The Carmel Pine Cone Wookly 15' Soptombor 25, 1975

CARMEL, CALIF 93921

SLUDGE, PROCESSED BY the Carmel Sanitary District, is placed on a drying bed of sand where it contracts into hard, odorless lumps and is then trucked out to the Marina landfill. (photo by David Cole)

Sewage-How the system work

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

__Letters_

Hmmm! Hmmm!

Dear Editor:

The second "Hmmm!" in two weeks! However, just perhaps your composer was indirectly and most subtly, to assure the sign-maker of, fortunately, a school who name was not revealed, that others do also misspell. I refer to "Letters" in the Pine

Cone of Sept. 11, reproducing the picture of a signboard, "Today is a day two (sic) welcome back kiddies...," and the front cover of the Pine Cone of Sept. 18 with the caption, "Community playground on it's (sic) way."

M.R. Whitcomb Carmel

Symphony woes

Dear Editor:

I read with sadness the item in your issue of Sept. 18, indicating that the Monterey County Symphony Association will, lacking further financial support, be constrained to give up the series of Sunday afternoon concerts, begun last season. I am sure that my feelings will be shared by many other music lovers, particularly among the older people, who may prefer to go out in the afternoon rather than the evening.

I myself attended each of these concerts, which I found most enjoyable and each one of which appeared to be better attended than its predecessor. It would seem, therefore, reasonable to suppose that, if they can be kept going, by sponsorship or otherwise, for another year or two, they will thereafter be able to carry on under their own momen-

I hope, therefore, that all who are interested will join M. Hughes in his effort to secure the continuance of this most valuable addition to the musical life of the Peninsula.

Alec Merivale Carmel

Campaign funding

Dear Editor:

In a recent issue of "Common Cause", exsecretary of State, John B. Gardner, proposes, among other things, that we pay the costs from public funds of the political campaigns of candidates for Federal office as a measure to reduce coruption.

He has overlooked, we believe, the very vital factor of any prior demonstrated ability fo candidates either business or political. We deem it requisite that inherent personal ability is what we should get for our taxpayers money.

Thus, the man who stages a responsible campaign for office, whether he wins or

loses, demonstrates ability in the public

But the man who relies on public funds for his campaign, demonstrates ONLY his ability to steer public funds to his own advantage - nothing more. Under Mr. Gardner's plans, our primary polls would fill with aspirants of unknown, doubtful or no ability to the exclusion of the abler types. With ONLY inferiority to choose from, how would we get ability to run our Govern-

Does this look dangerous to you? It does to me. I shall not vote for it.

C. Austin deCamp Carmel

Library alternative

Dear Editor:

The Carmel City Council has (for the third time) unanimously voted to withdraw from the county library system. Had they implemented their decision the first time (in 1971) there would now be no problem to solve, since the county was agreeable to building a county library in the valley shopping center, thus freeing from our city library the necessity of taking care of the library needs of many nonresidents since only in Carmel could their needs be met.



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OCALLY OPERATED MEMBER

DONREY MEDIA GROUP

If this county library were built, Carmel could then restrict the use of our library to resident citizens only. In addition, outside people would not have to fight their way into Carmel for this service. That would result in Carmel having a quiet reading room and library for its own citizens, which was the intent of Mrs. Harrison when the library was made possible by her bequest. At the time of this bequest, Carmel had a population of fewer than 1,000 people - there were no subdivisions outside the city at that time.

It seems that the council, back in 1971, was less than candid with Carmel citizens since a very substantial tax rate reduction was possible - but no.

The library trustees are now in possession of \$400,000 which mostly has been donated by local citizens. This fund would undoubtedly be enlarged by further contributions if the board would conserve and properly invest the money in secure investments. This would make the library self-supporting with possibly little or no taxes whatever.

Meanwhile the City Council should get busy and withdraw from MOBAC (the twocounty system which the City Council joined a few years ago). This action has to be taken by next March to do any good.

> **Barnet Segal** Carmel



"Dinner!"

Whereto Carmel?

Dear Editor:

A very good point is made by Councilman Gunnar Norberg, in his column "Testament of Tomorrow" of Sept. 11. He desires that an area be set aside, in the commercial region, for new businesses that will serve mainly local residents with goods and services. He stresses, correctly, that over the years downtown Carmel has become dominated overwhelmingly by "tourist-oriented" businesses.

Businesses catering to out-of-townersmainly, can afford the very high rentals. Their profit margin is often considerably larger, than that of stores dealing mostly with people who dwell permanently in the community. The latter establishments fold up or move out of town, to a great extent, the councilman contends.

I know what has happened, all too often, elsewhere in our nation. The tourist-oriented businesses grow ever more eager to advertise all over the land the virtues of coming to their town. Tourism grows and grows - and so do profits. Until - as often occurs — the bubble bursts! Tourists go elsewhere - and the town takes on the appearance of having hit hard times. Property values go sharply down. Stores are empty everywhere. Sometimes, this condition becomes chronic - lasting years and years. The town has overextended itself, and in the process lost much of its appeal and desireability as a lovely, quiet, safe and otherwise appealing community.

Yes, I think Carmel must have stores that are mostly needed by its residents. Yes, Carmel official thinking must not be unduly influenced by those who only want more and more tourists, regardless of what unhappiness it may cause the local residents. Profits, more profits, and still more profits must not be the sole guide to determine what is good for any community. The good of all must be uppermost in the minds of the city officials and all concerned residents.

Carmel, must keep whatever is beautiful, and extend it. Carmel can use many apartments — especially smaller ones for senior citizens, couples and single persons, furnished and unfurnished — at rentals no more than one-fourth of a senior citizen's income. Especially, small apartments to rent for \$60 to \$80 per month. The larger apartments and unfurnished, renting for \$300 to \$500 or more per month, are not for ordinary folks of modest or low income. Senior citizens are law-abiding, quiet, desireable residents to have. Can the city of Carmel do something to provide such small and reasonable rental units? The Carmel Foundation cannot do it by itself — its very few units have a long, long waiting list.

Alas, while senior citizens from the Peninsula who desire to locate in Carmel are kept from doing so by the far-too-high rentals, rich hippies (perhaps many from wealthy families living elsewhere who probably send their sons and daughters checks on condition they stay away from them!) seem to have no trouble in settling in Peninsula cities — including Carmel. Do they not often cause problems?

I hope Carmel will have the vision and will to insure a charming community that grows and grows in appeal to its residents. I hope it will always have sincere consideration for its older citizens. Many do not need to own a home, as they do not need so many rooms nor can cope with the work required to keep it up - or the expense. Many of them do not need large apartments' a cozy kitchenette apartment would do, at moderate rents. Finally, I hope the businesses that Carmel residents desire most to fulfill their needs are not cold-shouldered out of existence by the tourist-oriented ones. Or, by officials hypnotized by crowds of strangers and the elanging of cash registers in stores catering mainly to them.

George Herman. Marina

Signs

Planner says 'Carmel deserves good signs'

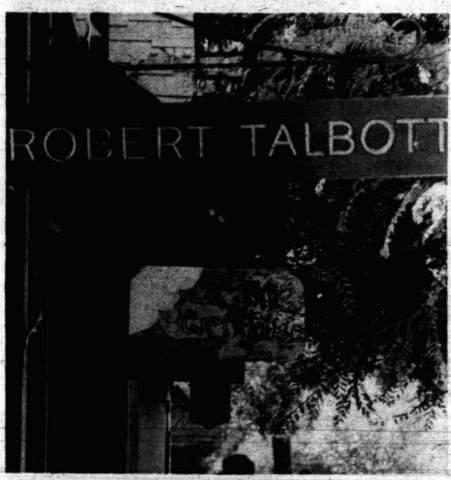
By DAVID COLE

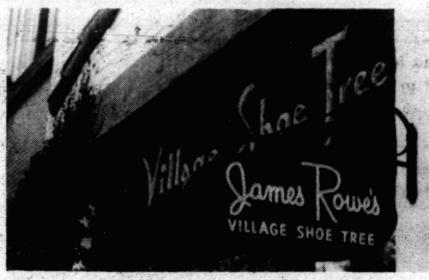
When James Nevis got up to defend his choice of business signs before the Carmel Planning Commission, he got a lot more than he'd bargained for.

Nevis is the proprietor of a

new cocktail lounge named 'Maxwell McFly' and all he really wanted to do at last week's commission meeting was argue his case for maintaining two signs to his establishment instead of just one.

He never had a chance.





Nevis was put down at every turn, given a quick run-down of Article A of the city's "Sign and Display Case Regulations," and then mildly rebuked for his artistic tastes.

"We don't want to design your sign for you," commission chairman Robert Evans told Nevis at the end of the discussion, "but I must say I consider the submitted design to be garish and bizarre. It doesn't even seem very functional. I can't read it."

If all this sounds a little harsh, consider the appearance of downtown Carmel.

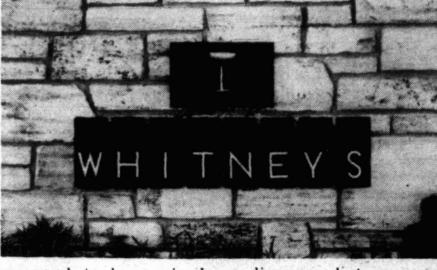
The quaint, understated harmony of the signs that advertise Carmel's shops is no accident of nature. It's the result of two factors: a strict set of municipal sign ordinances, and enforcement of those ordinances by a careful, energetic and even 'picky' planning commission.

The commission's Design Review Committee goes over every sign application with a fine tooth comb, judging each submission not only on overall design, but on its positioning and the material on which it will be placed.

After the Design Review Committee gives the commission its recommendation of either approval, conditional approval, denial, or Committee of the Whole (no committee of the Whole (no mendation), there can still ensue a prolonged, detailed debate over the merits and deficiencies of various submitted proposals.

The commission's Sept. 17th meeting gives a good idea of the kind of work and deliberation, that goes into the approval of a few tiny signs.

Nevis, who appeared after Towel 'N' Boutique and Yolande's Creative Gifts were given quick approval for their signs, had what



appeared to be a simple request.

"You've allowed me to place one sign over the sidewalk," Nevis began, "but I need one on the side of the building so that it can be seen by people driving by on the street."

Bad start.

"We're encouraging pedestrian use in Carmel," chairman Evans replied flatly. "In fact, our express policy is not to accept signs intended to be seen by autos."

Nevis tried to backpeddle by saying he also hoped the sign would be seen by people walking on the other side of the street.

"Whitney's bar, which previously occupied the building, had three signs outside and I'm just asking for two."

Evans replied that, yes, many Carmel businesses (including Whitney's) still had signs in violation of city ordinance, but as new businesses came in, the commission was trying to "clean the place up."

Although Nevis volunteered to reduce the size or otherwise alter his second sign to meet any commission Continued on page 5



Post office operates in black, but no return to special rate seen

While the United States Postal Service continues to have its financial woes, the Carmel Post Office operates in the black. But Carmel residents have little reason to rejoice.

Like everyone else. Carmelites will have to pay increased postal rates beginning Jan. 1, 1976, even for local letters traveling the few feet from mail window to rental box.

It wasn't that way though, and some Carmel residents longingly recall the good old days when first class mail that didn't have to leave the building, called for a lower rate than mail that had to be delivered.

All of that ended in 1969 when postal regulations were changed nationally to equal out first class rates. Now an inch is as good as a mile and it costs as much to mail a letter from here to Anchorage, Alaska as it does from one place in the Carmel Post Office to another.

Local businesses were the ones most hurt by the 1060 rate equalization, and people like Elio Chiappe of the Carmel Valley Disposal Service are still hoping to bring the old system back.

"It upped the price of our billing tremendously," he says, "and I've been trying to get this across to our Congressman and Senators."

The basic argument for a lower inter-post office rate for Carmel is that last year the Carmel office took in \$93,000 more than than

it spent. Carmel is one of the few post offices in the country to produce any surplus at all.

"There's no doubt Carmel saves the postal system money by not requiring deliveries within the city limits," says Carmel Postmaster, Frank Ledesma. "If we made deliveries it would probably call for an additional four or five carriers who would be getting (with benefits) something like \$9 an hour."

The Carmel Post Office does deliver mail to the door in many cases. People within the city limits have elected to use the post office's 5,084 boxes, but carriers also serve about 15,000 customers on rural routes in the unincorporated areas around Carmel.

Ironically, while the post office saves money on serving post office box holders, the price of a box has gone up from \$4.40 to \$5 a year because box rental has nothing to do with the surplus an individual post office may have in operating costs.

"But bear in mind that our lack of door to door delivery in Carmel is not the only reason for this office's surplus," says Ledesma. "The big reason is that we have 700 businesses in this small community, and the Postal Service nationwide figures 80 per cent of its income comes from businesses."

Ledesma says the national average shows private individuals buy only \$5 worth of stamps a year, although he admits that Carmelites may be buying far more.

According to Jerry Reynolds, public

relations officer for this postal district, the special "drop letter rate" that post offices like Carmel used to get, began in1886 when Congress allowed a special local rate for letters handled by only one post office. At the time, the local rate applied whether letters were delivered by carrier or not.

All Special rates were voted out in 1918 but were voted back in again by 1920. The local rate discount for letters delivered within the city of mailing (two cents instead of the standard three) was off again in 1932 and back again in 1934 but was finally eliminated for good in 1944. The special drop letter rate

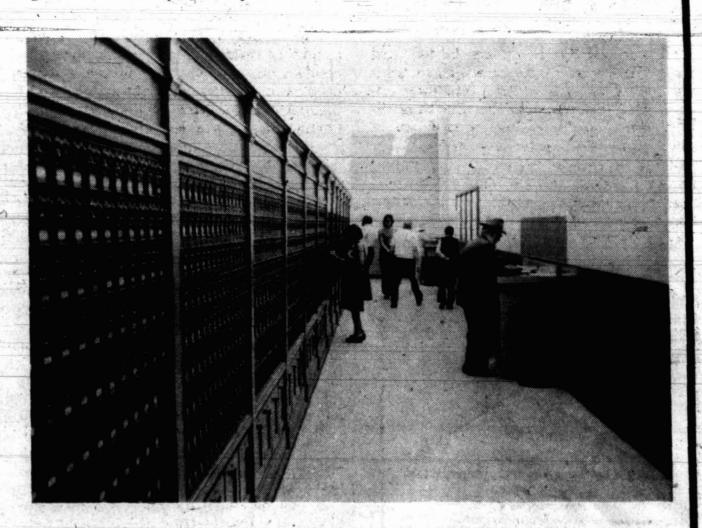
held for another 25 years.

"Congress' rate equalization was done for several reasons," says Reynolds, "but one was simply to eliminate the bookkeeping problem. There are only two or three other cities of Carmel's size in the entire country that don't have mail delivered door to door. To give these places special rates would be more trouble than it's worth."

Reynolds says that even with inter-post office mail, there's a lot of processing and handling involved.

"I don't expect that we'll ever see a revival of the drop letter rate," he says.

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Testament for tomorrow

By GUNNAR NORBERG Carmel City Councilman



It has just come to my attention that the board of directors of the Carmel Business Association is considering a name change. The name being considered is Carmel Chamber of Commerce. Many times through the years there has been talk of such a change of name, but it has always been rejected. In its October newsletter, the CBA Board says: "If you have pros and cons on this name change, please call a member of the Board of Directors."

The CBA Board members are: Russ Harris, Chris Spaulding, Bill Bernhardt, Howard "Bud" Allen, Florence Berrey, Vince Bruno, Ruth Buol, Don Freeman, Mike Stanton, Richard Hopelain, David Hughes, Nell Lohr, and Eric Rhode. The CBA secretary is Lee Chamberlain, and the CBA mailing address is P.O. Box 4444, Carmel.

Carmel has taken an individualistic stand with regard to many matters which are common to cities generally. Through the years its business people have usually shared this view. Because most cities of whatever size, have called their organization of business people, a chamber of commerce, business people in Carmel have until now always rejected that too commonplace name.

In addition to the rejection of the name of chamber of commerce, Carmel business people have also generally rejected the more-and-more, and the bigger-and-bigger growth formulas which are usually the common coin of such chambers.

While I do not mean to imply here that there could be a desire now, all of a sudden, not only to think of a name change for the Carmel Business Association but also to consider noncomittantly a full turn of policy to one conventional among chambers of commerce, still the one idea might lead gradually to the other. And if that were eventually to happen, I think it would be most unfortunate — in the long run — for the Carmel business community itself.

Many long-established and successful business people in Carmel, have - through the years - summarized their reasons for trying to keep Carmel different from other cities, in the simple admonition, "Don't kill the goose that laid the golden egg." And one of the small formal differences, has been the naming of the business organization as the Carmel Business Association and not as just another chamber of commerce.

Some Carmel business people have, in fact, joined the Monterey Chamber of Commerce in past years for the stated purpose of keeping that chamber from every trying to absorb the Carmel Business Association or from inveigling it into becoming just an ordinary chamber of commerce. One such member, and a leading one both in the Monterey Chamber in the Carmel Business Association, was the late Corum Jackson, who for many years operated the Carmel Realty Company, and who also served as a regional vice president of the state-wide real estate board.

Forty-eight years ago — in the February 25th, 1927 issue of the PINE CONE — the widely renowned Stanford University art professor, Pedro Lemos, described succinctly the point which I am trying to make here. He said, about Carmel: "The town is going to reap even bigger returns if it retains its individuality and keeps the commercialized ideas of some of those who come into Carmel — because of its ideal conditions - from ruining the very thing that has attracted them." Hiscourt on Dolores Street, which still elicits wide and favorable comment.

While I am not here trying to encourage any more commercial development in Carmel, as readers of this column come. would well know, I still feel it is appropriate that I should be heard in the matter of a possible name change for the Carmel Business Association, since I have been a CBA member for a good many years, and since I an against such a name change.

Through the years there have been many articles in nationally circulated magazines, about Carmel. In one such article in the November 1972 issue of the National Geographic, the difference between Carmel and other cities, was described like this: "... Carmel-by-the-Sea, to use its proper name, has remained an un-city, doggedly defying the stereotype of small towns trying to grow big...Neon lights and traffic signals aren't allowed. A full-time forester cares for the 11,000 trees on municipal property. Ordinances forbid large buildings,"

While the City Hall view and the Carmel Business Association view of the purpose and intent of the entire city of Carmel, are sometimes at variance, I still believe that both through the years have generally tried to keep Carmel different from other cities rather than trying to fit it into any kind of commonplace city mold:

Sometimes leading newspapers around the country send their writers to Carmel to try to convey the feel and the character of Carmel, to their readers. Last October an article about Carmel appeared in the Los Angeles TIMES. Here is part of what it said:

"This seems a nearly mythical town. Many of the people who live here, are so independent that they collectively make tales of the Yankees of New England, pale by comparison...The post office will not deliver mail hwere there are not numbers on the houses. And the villagers have successfully resisted having their houses number because they prefer to be regarded as individuals rather than places...

"Such attitudes, along with the stark and pristine beauty of the shoreline village, have attracted some of the country's famous iconoclasts at one time or another, including Lincoln Steffens, Jack London, Sinclair Lewis, and Robinson Jef-

While the thought of changing the name of the Carmel Business Association to that of a chamber of commerce, is not by itself earth-shaking, it still seems to me an unfortunate one — and one which, eventually, could simply become preamble to a worse one if the name-change were to lead to converting the CBA into a convention and commonplace chamber of commerce.

The

By BERNARD ANDERSON



It's pumpkin time again, and Charlie Schulz assures us that The Great Pumpkin will be on time this year. To celebrate the event, the Carmel Business Association is holding its second annual Pumpkin Carving Contest in our Devendorf Park on Thursday, Oct. 30, the day before Halloween.

Last year's Pumpkin Carving Contest was a great success, with surprisingly few problems, considering that it was the first one. We did have a couple of over-enthusiastic young people who felt that the best way to celebrate was rolling a couple of pumpkins down the Ocean Avenue hill, but there was much less of this sort of thing than in some of the past years, and the event in the park was very well attended and very orderly.

This year, no pumpkin carving will be done at the park. All entries will be completed before bringing them to the park. Tables will be set up around noon and entries will be received until about four in the afternoon, when the festivities begin.

What many people in our community do not realize about this particular time of year is that it is also the birthday of Carmel-by-the-Sea. Our village was born, as an incorporated city, on Halloween, Oct. 31, 1916.

Much has happened in and to Carmel in the 59 years since that day. But, looking at what we are and what we have in our most remarkable community, it appears that most of the things our predecessors have done over the years have been the right things. Carmel is still the most truly wonderful place to live in all of the places I have seen in a lifetime of world travel. That's why I am here! That's why most of us

So, looking back over the past years of Carmel history, we can only hope that we will do as well for our village as those who served before us. They left us a remarkable legacy. We want to be sure that the legacy remains secure for those who follow us. That is why we, the City Council, sometimes take legacy to the Carmel business community is the Tuck Box so long to make decisions. That is why the very important decisions, like the present library questions, must be studied by so many people before committing the city to a course of action that will affect the future of Carmel for many years to

> And, while our governing bodies have worked over the years to nurture and cherish the unique thing that is Carmel, our business community has worked equally hard to develop the lovely and charming commercial district that brings shoppers from all over the world, and that inspires attempts to copy Carmel's success in every business district across the nation. Much of what Carmel is today can be credited to those businessmen of our community who have worked so hard to preserve Carmel's unique charm, to resist the attempts by outside investors to exploit us at our expense.

> This Pumpkin Carving Contest is one more example of the many ways in which the business and residential communities have learned to work together over the yars, working toward a common goal — the preservation of our own Carmel-by-the-Sea.

> Best wishes for a successful Pumpkin Carving Contest, and Happy Birthday to Carmel-by-the-Sea!

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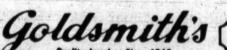
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DOWNTOWN MONTEREY DEL MONTE SHOPPING CENTER DOWNTOWN SALINAS

FOUR CONVENIENT LOCATIONS

Goldsmithis



More signs

Continued from page 3 wish, the commission held its ground on the double sign issue.

Nevis was finally granted the option of having either a Shanging sign over the sidewalk, or a sign on the building face, but not both. But the idea of having a sign on the stone store front, where a Whitney's sign now exists, brought forth commission comments on the compatibility of Nevis' sign with the attractive rock background.

It was obvious that the commission wasn't overly impressed with the artwork on the Maxwell McFly sign, and some members felt that the writing was illegible.

"I don't think the colors go with the stonework either," chairman Evans added.

The final outcome of the twenty-minute exchange was that Nevis would have his sign redesigned and resubmitted for placement on the stonework facing the street.

It may have seemed so at the time, but the commission wasn't talking about some

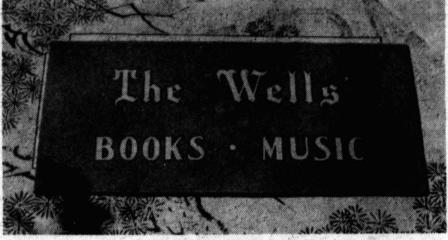
business, Evans retorted. "CDA West means nothing to me."

When it was explained that CDA stood for "Cooperative Development Association," it was decided that didn't help much either. Besides, there was doubt if the whole thing spelled out would fit on CDA's sign.

"There are plenty of other businesses that aren't descriptive in their signs," commission member David Hughes argued. He refered to B and G Traders, whose sign had just been conditionally approved. "And what are we to make of a sign saying "Derek Rayne?"

CDA West finally won approval for its sign, as did the Community Theatre of Monterey Peninsula for a display case, but Come Fly A Kite's sign was called out of scale and plastic. The commission denied the request.

Although not included on the commission's agenda, Kurt Smith of the Musik Box appeared to appeal the commission's decision that an old "Wells Book and



judge signs on professionality?" asked Neroda.

those terms," Evans answered. "We don't require that shopowners take their signs to professional artists. but we do require that they be neatly done."

A cheese sign request denial for a shop in Carmel Plaza was recalled by Evans. In that case, the owner took the issue of the commission's power to deny signs on asthetic qualities to City Council.

commission's decision.

Although existing exterior signs erected before January, 1971 may remain in place, and even be transfered to another location if approved by the commission, interior signs are another story. Nonconforming interior signs were outlawed beginning in December, 1971.

the ordinance in language

that might apply to all Carmel signs, "that there "Not strictly speaking in has been a recent proliferation of gaudy, outof-scale and inharmonious interior signs in the commercial district, and finds that said signs depress property values in the commercial district and detrimentally affect the economy of the entire city in that they discourage shopping, reduce the quality of merchandise and inhibit competition."

At its Sept. 17th meeting, The council upheld the the planning commission made one concession. Instead of referring to sloppy or objectionable signs as "amateurish" they decided on a milder approach.

"We'll just call them 'poorly done,' " Evans suggested.

"There are good looking signs and bad looking signs, commission member Paul "The city observes," says Sletton agreed. "Carmel deserves good signs."



Tonight Why Not Dine In Jolly Glde England ... in Carmel

A serving wench ... a glass of wine ... and thou - beside a blazing fire in the congenial atmosphere of an old English country inn. The finest in food and drink* and the friendliest service; all done in the best Carmel tradition.

Tavern Supper (5 p.m. to Midnight, every day) Roast Beef Sandwich • N.Y. Steak Sandwich • Fish & Chips • Blackbird Pie
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Binner (6 p.m. to 10:30) Roast Beef o Crab and Prawn dishes o Curries o Raci o Lobster o Steaks o Beef & Kidney Pie ... and more.

Hump House

* drink means full, complete bar



rooftop billboard that could Music" sign on the front of be seen for miles around. In his store had to come down. fact. Carmel regulations limit the size of signs on the sides of stores to only 10 square feet. Hanging signs may be only three square feet and lettering on each exterior sign can not be over 10 inches tall.

And Nevis' sign wasn't the only one that suffered the commission's critical eye. After Friends of Harrison Memorial Library and B and G traders won conditional approval on their signs, a sign submission from CDA West caused an intercommisison argument on just how far the commission should go in demanding clarity.

After Chairman Evans commented that a sign saying 'CDA West' with an arrow pointing down an alley did not give passerbys much idea of what was there, commission member Edward Neroda objected.

Although the commission is required to limit signs only to those which pertain to a commercial use on the site, Neroda did not feel that it was in the commission's province to require signs that graphically describe the nature of the business.

person walking by is entitled to know what's inside a

"It would be far easier for me to paint over the old sign and print in "The Musik Box" in any size lettering the commission wants," Smith said. "I think there's another sign under the one you want me to take off and the whole operation involves considerable expense."

"How the signs are removed is not our affair," commission member Henry Hill replied. "Under the current ordinances, both the sign and the lettering are over-sized."

The commission repeated its earlier contention that new shops may have one sign, but not two, no matter what the previous shop had.

The Downstairs Dilli Deli also suffered a defeat in its request for two interior signs, but not before kicking off another inter-commission disput over criterion used for judging signs.

Evans said the Dilli Deli's signs were unprofessional looking, and that the owners had a choice of either reducing the size of the signs to under 160 square inches (interior signs below that size do not require the commission's approval) or "I believe that the average coming up with less amateurish signs.

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Forum on Panama Canal planned

States in the operation of the Panama Canal is the topic of

a "Forum on the Panama Canal Question" which will have Ambassador John C. Mundt, U.S. representative in the present treaty negotiations, as a special guest panalist.

The forum will be presented Tuesday, Sept. 30 at 7:30 p.m. in the USO Building in Monterey and is being co-sponsored by the Monterey Peninsula Branch of the American Association of University Women and Monterey Peninsula College.

Since July, 1971, Mundt has been a member of the negotiating team exploring the many issues involved with renewing the Panama Canal treaty. He is presently the state director of the community college system in the state of Washington, and has credentials in Latin American economics and history and comparative and international law.

Joining Mundt in panel discussions will be LCDR. John Brennan, a member of the U.S. Naval Postgraduate School faculty whose field of expertise is defense resource management; Yolanda Bellisimo, professor of Latin American Studies at the Monterey Institute of Foreign Studies, who will discuss the effect of the Panama Canal on other countries; and oceanographer Kenneth Julkowski, a NPGS staffmember at the Navy's Fleet Weather Central. He will provide background information on the Panama Canal and how

The role of the United the United States became involved in the issues now under study.

The program will be moderated by Marcia Raines, a member of the local AAUW who lived in the Panama Canal Zone from 1971-1975 where she taught school.

Both pro and con elements of the Panama Canal Question will be discussed. The Panama Canal was constructed with massive amounts of U.S. money and was opened for use in 1914. It

has been under U.S. sovereignty since then. Some of the "pro" elements in the Panama Canal question state that a new treaty based on partnership with Panama would enable the U.S. to devote all of its energies to the efficient operation of the waterway. A new treaty would also demonstrate the possibility of resolving problems when they are susceptible to accommodation and compromise, rather than waiting until they raise the danger of confrontation

and possible use of military force.

The "con" issues include the thesis that world shipping would be in the hands of a dictator, and selective use of the canal would undermine U.S. security. There are also those who say that the prices of goods could sky rocket with increased shipping fees,

Ms. Raines said that there will be an exhibit outlining the pro's and con's of the Panama Canal question.



LIBRARIAN JOANLEE CHILDERS (center) talks with Janet Gaasch, president of Friends of the Harrison Memorial Library (left) and Hilda Pearson (right) at the open house in honor of Mrs. Childers, who recently assumed the position of head librarian. The open house was sponsored by Friends of the Library, a volunteer organization dedicated to promoting the

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Portions of Carmel Valley excluded

Coastal zone boundaries changed

"Political and biological reasons combined with common sense" were the justifications given by a coastal commission staffer for the changes last week in the coastal zone boundaries affecting Carmel Valley.

Central coast planner Lee Otter said the new coastal zone resource management area was "the important line of the future."

The area generally excludes the northern half of Carmel Valley, as well as the equally controversial Salinas and Corral de Tierra areas, and includes the walley floor only as far east as Robinson Canvon at one point and the Garland Ranch Regional Park at another.

More specifically, the line adopted includes: Land north of Carmel Valley Road only as far east as the Canada de la Segunda plan line; land south of Carmel Valley Road but north of Carmel River only as far east as Robinson Canyon; land south of Carmel River only as far east as the western most boundary of the Garland Ranch Regional Park.

Otter said the area was selected with certain biological considerations topmost in planners' minds. "We wanted to protect the coastal redwood belt, the prime agricultural land on the Valley floor, and the Monterey pine belt. This zone accomplishes that," he said

What the zone does not include is any land around Carmel Valley Village, any land in the Cachagua Valley. land in the Ventana wilderness, or the San Clemente Dam sites.

With adoption of these lines and others down the coast, Otter said the plan is virtually ready. presentation to the legislature.

Sanitary district to get \$24,000 in state funds

Assemblyman Frank Murphy, Jr. (R-Santa Cruz), has announced that the Carmel Sanitary District has been sent a state grant contract to assist in the construction of sewage treatment facilities under the State-Federal Clean Water Grant Program. The total eligible project cost is estimated to be \$24,700.

The State Water Resources Control Board and the Federal Environmental Protection Agency administer the construction grant program in an intensive effort to clean up major sources of water pollution.

Of the total grant amount, \$3,087 is from the \$250 million Clean Water Bond approved by California voters in 1970.

editing, some of which involves the San Clemente site. Where there are references to watershed management using that site as an example, these will have to be deleted since it is no longer in the planning zone," he said.

biological zones the com-

Otter said there were obvious political reasons for changing the boundaries.

"These lines have a better chance of standing up in the legislature. They avoid some politically difficult situations," he said. -

Under questioning, he In addition to the specifically noted opposition from ranchers in the upper

"There will be some mission wished to protect, . Carmel Valley and protest from the city of Salinas and the Corral de Tierra area.

> "Additionally, it's just common sense. Salinas obviously is not a coastal town," he said.

If adopted by the legislature, Otter said, "Within this resource management area, counties will be asking to bring their

general plans in line with the coastal plan, working with the coastal commission to modify existing plans."

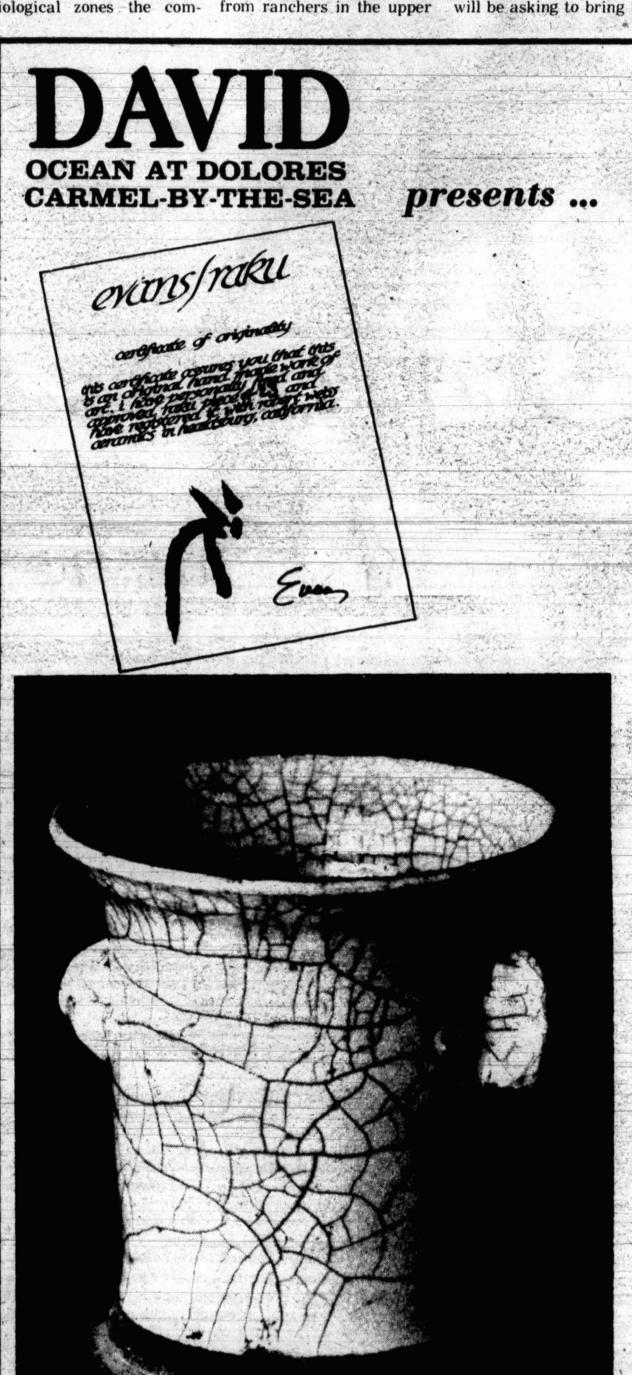
"When that process is accomplished, all permit and planning authority down to the ocean will be turned over to individual counties." he said.

"Regional coastal commissions will be phased out, their functions will be assumed by existing agencies," he continued.

"However, the state commission will remain as an appeals board. Before Proposition 20, the appeals

buck stopped at the board of supervisors. Now, if a party believes projects have been approved that are inconsistent with the general plan, or that a project has been denied that is consistent with the plan, that party can appeal the project to the state coastal commission," he said.

After revisions are made editorially and maps are brought into line with the commission's action, the plan will go to the state printer for introduction on the floor at the earliest possible date, Otter said.



presents ... the raku pottery of tony evans

Raku, the ancient Japanese method of firing pottery, was developed by Chojiro, a village potter, in the 16th century. Pieces fired by this method were highly valued by tea masters for their accidental faults, uniqueness, simplicity and beauty.

California ceramic artist Tony Evans has developed his own method of firing raku. He personally fires each piece, one at a time, in his northern California studio.

An unfired piece of pottery is first placed into a kiln heated to 2,000 degrees. One of the hazards of raku firing is that many pieces never survive this initial "thermal shock." Those that do not shatter remain in the kiln until the glaze melts.

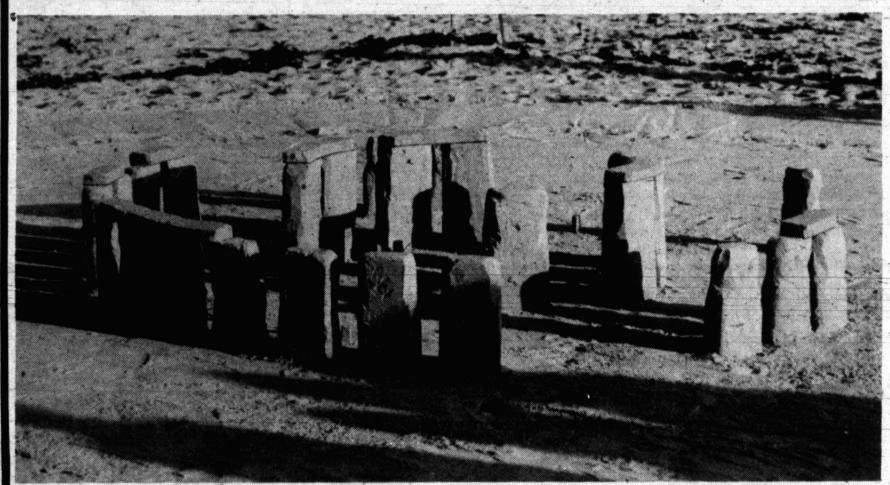
The yellow-hot piece of pottery is then grasped with tongs and buried in a bed of leaves. Different retainicists have very personal preferences about the type of leaves used. The tong marks are permanently incised in the work's glaze.

Burying the hot pottery in the leaves produces large quantities of smoke which turn the clay black and begins chemical changes in the glaze. Timing is very important at this point; the piece, now red-hot, must be thrust into water, which "freezes" the chemical changes that are occurring and produces the beautiful lustre. The abrupt plunge into water creates the traditional "crackle" finish of raku pottery. Evans also creates pieces with iridescent finishes.

Pieces by Evans range from small rice bowls to large vases. Each is accompanied by a certificate of originality, written on rice paper, signed by Evans and bearing his seal. The certificate attests to the originality of the raku piece and that Evans personally

> DAVID **OCEAN AT DOLORES** CARMEL-BY-THE-SEA

Sand Castle contest planned for Oct. 5



LAST YEAR'S SAND castle contest "Gold Shovel" award cut molds with a one-inch to one-foot scale. The went to the Norman McBride family of Carmel for their scale-award-winning sculpture took five hours to complete. model reproduction of Stonehenge. The McBrides used pre-

Carmel's 14th Annual Great Sand Castle Contest will he held on Sunday, Oct. 5 with a theme of "200 Years" Ago It All Began," in honor of the nation's bicentennial.

High tide on Oct. 5 will be at 11 a.m. and low tide will be about 5:30 p.m., giving sand castle builders over six hours of receding tide.

The Monterey Bay Chapter of the American Institute of Architects, sponsoring organization for the event, announced that judging will begin at 2 p.m. and that awards will be offered in both the Advanced Sand Box and Novice Sand

Pile categories. A Grand Sand Award and a Sour Grapes award for worst looser will also be given.

Registration will take place on the Carmel Beach site where the castle is being built and no preregistration or entry fee is required.

There are no rules, but a few common sense items apply:

No dogs in and around the contest, remove all unnatural items from Carmel Beach When you leave, and sand tunnels and holes in the sand should not be of depth where a cave-in might be dangerous.

The Pile of Sand on Carmel Beach

Editor's Note: Due to the impending Sand Castle Contest we offer our readers a departure from the norm in the story below. It is not a news story, as will become quite obvious, but rather a short fictional piece written by Carmelite John Keefauver. The story was first published in THE TEXAS QUARTERLY in its Autumn, 1971 issue.

by JOHN KEEFAUVER

The earlier arrivals at Carmel Beach saw the pile of sand and assumed it had been made by someone at dawn who had left it to go, perhaps, to have breakfast and would be coming back in the morning to sculpt it into an entry for the sand castle contest that day. That seemed like a good explanation, anyway (it was later agreed), for the existence of the giagantic pile of sand, at least twenty-five feet high, maybe thirty, with a proportinate base, sitting on the beach not far from the ocean's edge at 9 a.m. with not a soul near it. It appeared to have been thrown up hurriedly, or without design anyway, as if it were the first step toward a giant sculpture, although it was puzzling that there was no dug-out area around the pile, from which the sand would have come for the mound. Not puzzling at first; later, when the whole town was talking about the sand hill.

At first no one had paid much attention to the mound (other than to wonder who had such a gigantic sculpture in mind, one which he must have had to start building at dawn) because everybody was intent upon building his own entry. But as the morning wore on and nobody came back to continue work on the mountain of sand, there was more talk about the strange pile, particularly after the judges arrived about noon and began to ask around if anybody knew whom the hill of sand belonged to. Was it an entry? Of course, no one knew anymore than the judges. So the thing just sat there, unattended and unworked on, as the hours passed, with parents telling their children not to climb on it or even touch it because it might be the beginning of a sculpture. Which was a difficult order for the kids to abide by, for the great mountain of sand was a most tempting play hill. One boy, in fact, did scamper up the hill, to come tearing down, frightened when his father bawled at him. The father then tried to smooth out his son's footsteps onthe pile, muttering all the time about the nut — most likely nuts, from the size of it — who made the thing and then went away and left it unguarded.

By 2:00 p.m. the judges began making their rounds through the more than a hundred sand creations up and down the beach for about a quarterfof a mile — the castles, of course, of all sizes; the animals — the crocodiles and turtles and whales; the offbeat creations — the VW, the hamburger and piece of pie ("Lunch"), a bathtub with a woman in it, kelp used as plumbing, a mouse approaching a trap with a piece of cheese in it; the pyramids; sculptures connected with the space program. And the pile of sand. By 3:30 the judges had compared notes and awarded the first prize ribbon to "Apollo 17." Second prize went to the VW, and the mouse and trap

and cheese won third. The judges ignored the pile of sand; they considered it the work of kids who had tired of it.

Traditionally, after the ribbons had been awarded and people started to go home, children were allowed to destroy the sculptures. The incoming tide would cover them anyway, and the kids might as well have the pleasure. The children jumped savagely on the creations, screaming with delight, while the parents watched with almost equal pleasure. Occasionally an adult would join his child in smashing a sand design.

There wasn't much the kids could do about destroying the mountain of sand. They ran up and down it and kicked it, but they would have had to have a mechanical shovel to have knocked it down. Either that, or have worked hours with shovels to flatten it. Adults ignored the pile.

As the evening fog drifted in and the weather turned cool, there was a rapid departure from the beach, which now looked as if a battle had been fought over it. Only the great pile of sand remained unbroken. The evening high tide would take care of it, though. What nuts went to all that trouble and then never showed up to finish their job? What fools?

By dusk the tide was lapping at the base of the pile.

An early-rising beachfront resident noticed the Carmel police car parked in front of his house shortly after dawn, and when he went out to investigate, he saw the officer down on the beach looking at the pile of sand. When the officer came back to his car, he said to the resident, who had walked out to meet him, "That damn hill is still there. Looks like the tides didn't take an inch of sand off it." And sure enough, as the resident went out onto the beach himself, he saw that the high tides during the night and at dawn had flattened and smoothed the beach of all remains of the previous day's sculptures except for the giant pile of sand which, if anything, appeared to be larger. The bottom three or so feet of the mountain were smooth where the tide had encircled it but, strangely, the water appeared to have washed away none of the base.

By mid-morning a number of children were playing on the pile, but it was of such size that the only damage they did to it was to puncture it with footstep holes. Adults looked at it curiously, but none tried to keep the children from climbing on it now.

While the same beachfront resident was eating lunch he saw the car with the press sign park on the street in front. A Pine Cone photographer went down to the beach and took some pictures of the pile, and in the next issue of the paper there was a photograph of the "Mysterious Mountain of Sand that Challenges the Sea." The story beneath the picture was written with much tongue in cheek.

That evening about a hundred people (the resident estimated) were around the pile waiting for high tide to reach it. Children played on it, including some older boys now. One man, though, yelled at his son to come down from the hill. "Why?" the boy wanted to know. "Don't argue with me! Come down from there!" As the tide gradually circled the pile, all the parents, though, made their children get off the

mountain, leaving only the older youngsters, those whose parents were not with them. They whopped and laughed as the tide rose around the pile, until one boy, a younger one, became silent and finally jumped from the mound into the water and ran in to a dry part of the beach. Then the other boys followed him, one by one, until the scarred mountain of sand sat by itself in the onrushing water, which climbed inch by inch, foot by foot as darkness came on. Some onlookers had brought flashlights, but as they were forced back from the mound their lights gradually lost their effectiveness. When a patrol car on the road above the beach shined its spotlight on the pile of sand, though, they all could see that the mountain remained, as if while one wave was taking sand away, another was bringing it in.

The next day a larger crowd surrounded the pile of sand The beachfront resident himself had seen the report of the "Sand Mountain" that "survived the night" on the early local television; the pictures clearly showed that the mountain was as big that morning as it had been the day before. And that afternoon a picture of the story of the mound were on the paper's front page. The story was still written with a light touch, and an oceanologist was quoted as saying that the mountain remained because of the "press's molehill," while the story quoted a geologist with "The sand of the sea speaketh in diverse ways - especially with the help of some local wags with many shovels and much grit." During the evening the crowd was larger than the one of the previous evening, although more parents kept their children off the pile. There was some talk of digging into the mountain in order to flatten it or at least to see what the hell was inside it. None of the talk was serious, though. It would be a lot of work for nothing. Would be silly. Let the water wash it away.

As the tide rose around the pile, what talk there was quieted down, and as it became apparent that once again the mountain was going to withstand the evening high tide, the onlookers, including ones now along the road that rimmed the beach, became silent. A spotlight from a patrol car stayed on the mountain as the water rose, as if the mountain were a monument. Many spectators stayed even after the tide peaked, and just before dawn, when the tide peaked again, two old men stood beside the Carmel police car that had come up and stopped and turned its spotlight on the beach. The mountain still stood. As if, one of the men said, if were the only real sculpture that had ever been there.

By the fourth day of the existence of the mountain of sand only a few parents would allow their childrenmto play on it. Of course, there were older children, on the beach without parents, who climbed up and down the mound, but by the fifth day there was only a total of seven children who ascended the mountain, although it was a beautiful, sunny day and the beach was crowded. One man brought a shovel and wandered up and down the beach, halfheartedly asking if there were any volunteers with shovels. There was none, So the man went to the hill by himself and jokingly started to plunge his shovel into the sand, then stopped as one of the younger.

Continued on page 9

The Pile of Sand...

Continued from page 8

boys onthe mountain started to cry, then ran down the mound to the beach, still bawling, to be followed by the others, one by one, as if each were afraid to be left on the mountain alone. "What's the matter?" the crying child was asked. But all he did was blubber that he had become "scared." And the man with the shovel went back to his family on the beach and turned his back on the pile of sand.

On the seventh day of Sand Mountain, a Saturday, three carloads of men with cases of beer set up camp near the hill, in mid-afternoon. Each had a shovel. Immediately a crowd gathered around them, to ask if they were going to flatten the mountain, to urge them to. "We sure as hell are!" said a man who apparently was their leader, a burly, hairy loudmouth in his early thirties. "Soon as we have a few beers."

The crowd waited impatiently as the men, bantering among themselves, lolling on their backs looking up at the mound, slowly drank their beer. To cries of "What you waiting for!" and "Come on!" and "Can't get anything done lying there!" they laughed and grinned and their leader said, "No hurry. That pile of sand ain't going no place. And if there's anything inside it, it ain't going no place either." Then seeing that a half a dozen or so men, men not in his group, had gone off returned with their own shovels, he stood up and said, "Stay away. This is our baby." And then seeing that the men with shovels weren't in any hurry to start digging on the mountain, he sat back down and opened another can of beer, the others with him then doing the same. As each drinker finished a beer, he carefully put his can on a stack which, crudely and in miniature, resembled the mountain of sand. None of the drinkers offered a beer to anyone outside his group, and none wore a bathing suit.

By early evening, with almost all the beer drunk and the tide beginning to lap around Sand Mountain, the leader got up and deliberately, dramatically, looking around first to see if he were being watched, destroyed the hill of cans with a kick. "Okay!" he bawled. "Let's go get that damned pile of sand!" And cheered on by some (most onlookers were silent) the men grabbed their shovels and charged up the mound.

They began to dig furiously, throwing the sand as far out from the mountain as they could. About twelve of them, they ringed the pile at various levels, led by their leader, chanting as they worked, "Mountain, mountain, dig it down! Mountain, mountain, tear it down! Mountain, mountain, get its heart! Mountain, mountain..." Onlookers came as close as they could to the pile, to a point where the thrown sand landed just in front of them, while behind them, seeing the attack on the mountain, others streamed toward Sand Mountain from up and down the beach and the street along the ocean. Cars

ONE OF LAST year's valiant efforts in the annual sand

castle contest. This year's contest is planned for Sunday, Oct.

were stopping now, the occupants getting out to watch, "... tear it down!" the onlookers now picking up the chant "... get its heart!" Until after only moments spectators with shovels were asking the beer drinkers if they could help and, receiving the go-ahead, climbed onto the mountain, too and began to dig. "... dig it down!" Then men without shovels climbed the hill, to scoop into the mountain with their hands, and stand and throw, chanting. Then somwn were climbing the mountain, then teenagers and children. "... tear it down!" The pile of sand was covered finally with chanting, furiously digging, clawing, throwing, non-laughing people, becoming packed even tighter as the original beer-drinking diggers kept moving down the mountain as the top of it was flattened. "... get its heart!"

The water was rising now around the beheaded mountain, washing over the sand thrown down from the height of the remaining pile, flattening the thrown sand, drawing it back into the ocean, Rising inch by inch, foot by foot, as the sun dropped lower and lower, the water encroached until some men and somen picked up their smaller children and waded from the base of the mountain to the dry beach. One woman fell and her child screamed in terror when she, hit from behind by a shovelful of sand, fell into the water. A policeman quickly grabbed them and pulled them out. His patrol car stood ready with its spotlight if it should get dark before the mountain had been destroyed. Its light was already on, aimed at the mound.

Gradually the mountain came down, until only the original shovelers were digging, slower now, panting, chanting less (although the onlookers were still chanting strongly, angrily). Then as the ocean began to lap over what was left of the mountain, the workers straggled off the slight rise and out of the water, until only their leader was left, sweating, panting hard, his chant now down to "dig, tear, heart!"

He waded out of the water the moment the ocean finally covered the mountain, disappointed, muttering, "Hell, there wasn't a damn thing in that pile of sand."

Out of habit, the beachfront resident was up at dawn. When he looked from his living room picture window at the beach, he didn't know whether to feel disappointment or relief that the mountain was gone. Some of each, he guessed. But mostly relief.

From the distance he was not able to see the beginning of a new mountain not far from the one destroyed. Later in the day, though, he and others would see it as the morning high tide piled up more and more sand. And he would see the second baby mountain, near the first, both growing at equal speed. By 9 a.m. both were larger than old Sand Mountain.

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watch, he chant tors with help and, too and shovels ir hands, climbing, tear it chanting, geople, drinking

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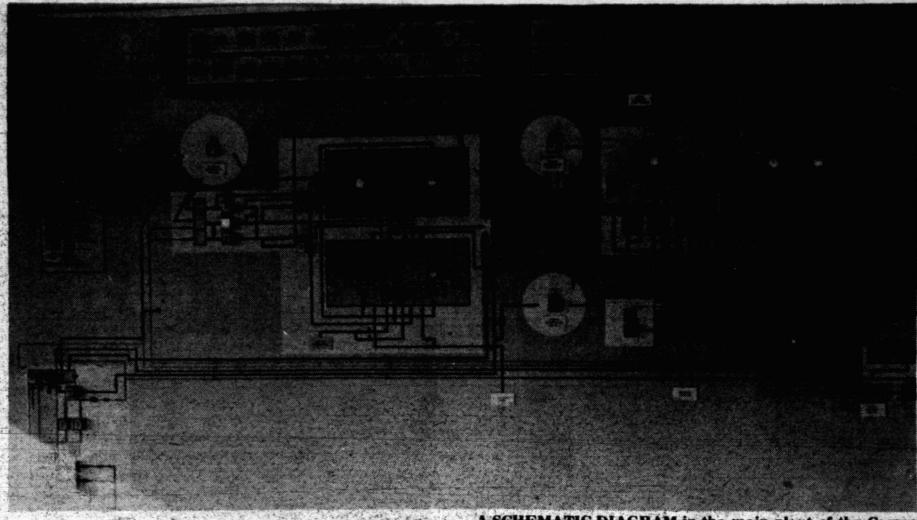
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A SCHEMATIC DIAGRAM in the main plant of the Carmel Sanitary District shows how sewage runs from the pumphouse (upper right hand corner) to the outfall (lower left.)

Sanitary district

'We've come a long way'

Story and photos by David Cole

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you'd expect for a sewage treatment plant. The Carmel Sanitary District's "water pollution

banks of the Carmel River and the wide expanse of an artichoke field. The treatment facilities were supposed to have been landscaped with perfunctory

shurbs after the modernization and expansion of the plant in 1972, but since one plant worker had spent years as a greenskeeper, the area around the tanks now looks like a lush golf course, right up to a regulation cup and flag on what's known as the 15th hole.

control facility," as it's

known in the trade, sits

nestled between the forested

In a way, the place is turning into a kind of recycled Garden of Eden, what with corn, squash, fruit

trees and artichokes all and neat," he says, "inside It's not really quite what around, everything watered with primary effluent and fertilzed with treated waste.

> The area is so fertile now that you have to be careful what you drop. There are already two nectarine trees that sprang up a few years back from the remains of someone's lunch.

Most amazing of all are the tomato plants. The district's modern disinfecting process may take care of nearly everything in the waste water, but the know-how of modern science stands helpless before the tiny tomato seed, which comes through every process unharmed and then sprouts at random around the buildings.

District manager Max Drewien is obviously proud of his fecund domain.

"We keep the place clean

and out."

Drewien is an old Navy man and the inside of the district facilities is as spotless as a swabbed-down battleship engine room.

"Like in the Navy, I've assigned every man his own area of responsibility," Drewien explains. "Maintenance is all important here because we're working with machinery that runs almost all the time."

Drewien is a cheerful, 29vear veteran of the Carmel Sanitary District who puts up with a lot of low humor about his sewer line of work. But he takes his job very seriously.

"Carmel has the cleanest outfall on the Peninsula," he says. "A lot of people don't realize it, but we're extracting 96 to 98 per cent of

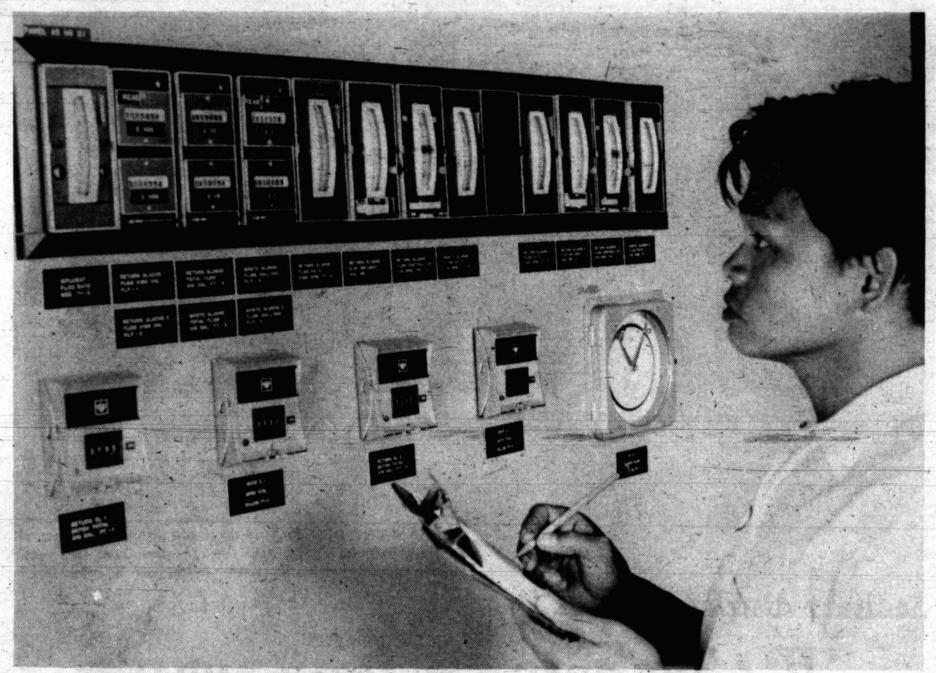
Continued on page 12

Lowest Interest Loans Available





MAX DREWIEN STANDS beside one of the sanitary plant's many tomato plants. The one shown sprang up entirely on its own.



LUIS ARTIMIO CHECKS readings in the control room for the aeriation system.

More sanitary district plant

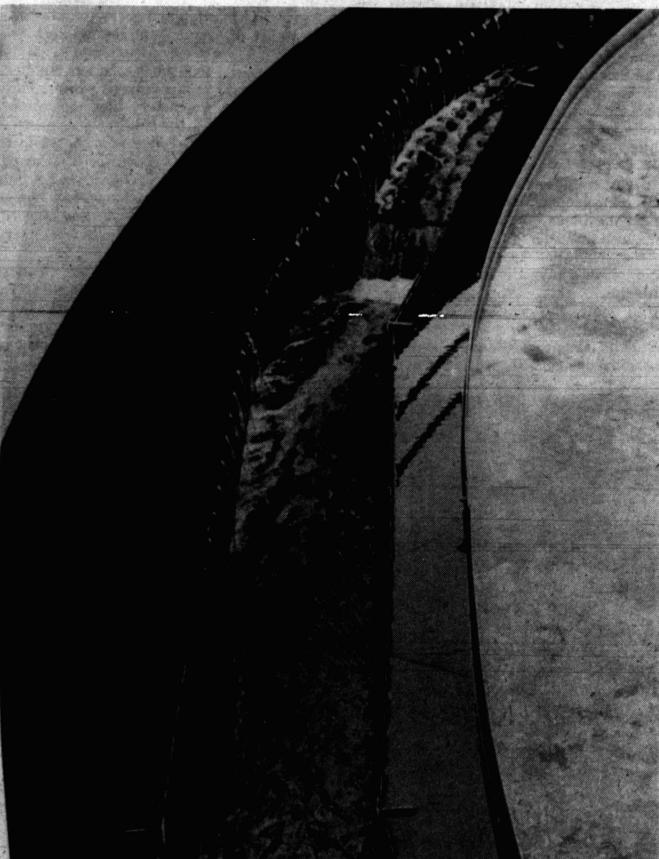
Continued from page 11 standards."

come up roses in the past few most of the bugs in the system," he admits, "but the bacteria from our years since the facility's system, if not the tomato sewage on a regular basis. major overhaul. There've seeds. We already meet the 1978 been problems with noise

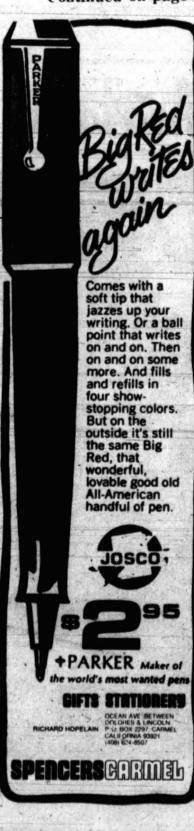
"There are a couple of and stink, but Drewien items we still need in order Things haven't always believes he's eliminated to perfect the treatment

I'm working on them."

Basically, the Carmel district's plant treats domestic and some commercial wastewaters with a combination of systems that digest the pollutants first by aeriation and then by taking all the air out. The idea is to create the best conditions under which various forms Continued on page 14



A STREAM OF effluent bound for chlorination and then to the outfall ripples through the final





BATH AND KITCHEN

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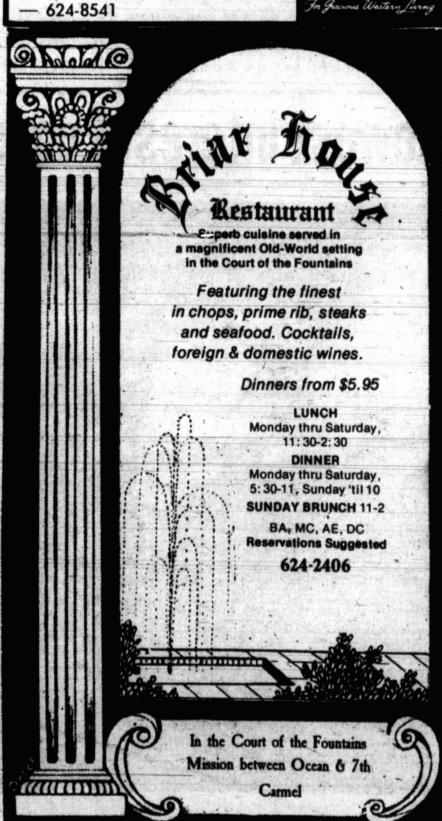
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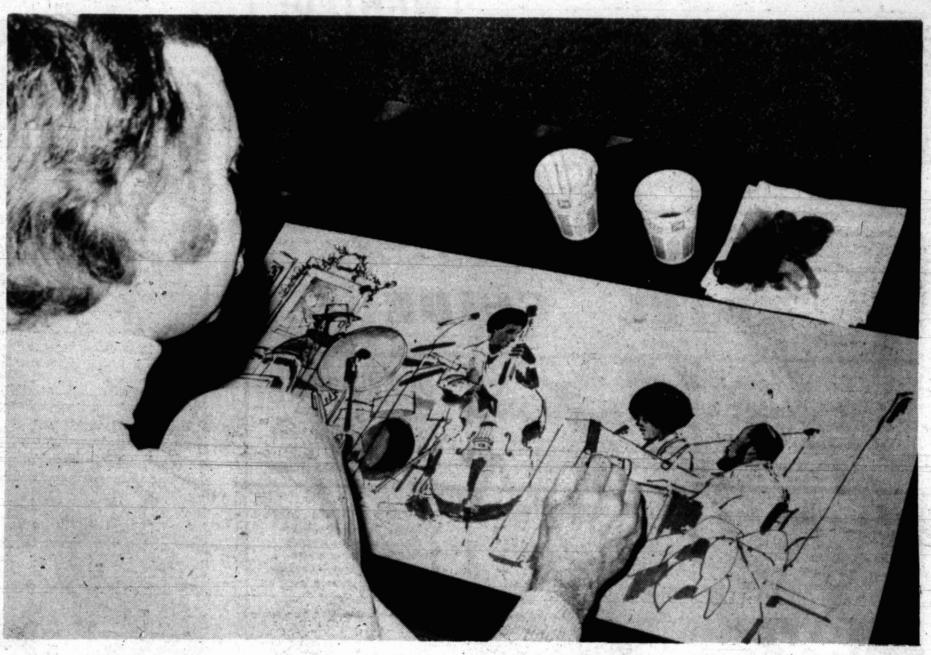
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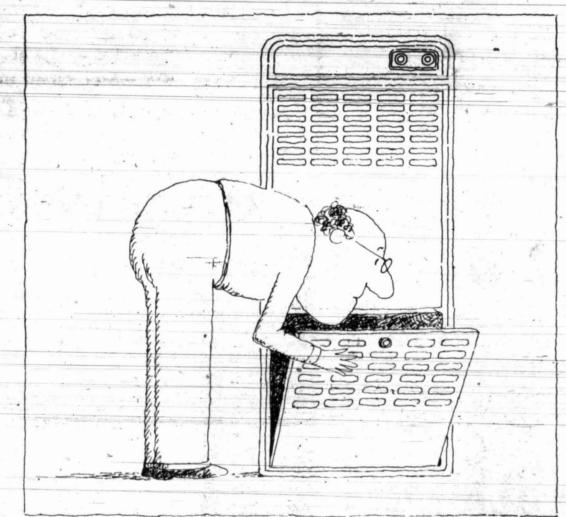
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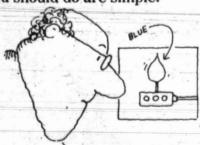
BILL BATES LEANS over his drawing of the Overton Berry Ensemble at the Sunday afternoon "concert."

It's time you and your gas furnace started doing things for each other.



Winter's coming. As it always does. And now is the time to check your gas furnace, so you can keep the home fires burning more efficiently.

For the most part, the things you should do are simple.

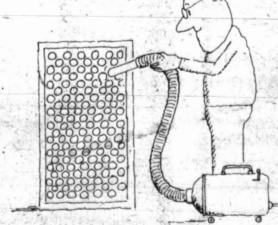


Make sure that the main burner flame is burning blue, not yellow. Otherwise, it may be using more gas, and producing less heat.

If you have a wall furnace, see that the area around the air openings and controls are free of lint and dust; if you see accumulations of what appear to be soot, you need the help of an expert.

If you have a central furnace, clean or replace the air filter now, and at least once more during the heating season. A clogged filter wastes energy and increases heating costs.

If the pilot is out, turn the thermostat to the lowest possible setting before relighting, make sure the main burner valve and the pilot valve are turned off and allow a few minutes for the gas to clear. Then check the manufacturer's lightup



instructions which appear on most furnaces. Once the pilot is ignited, reset the thermostat to 68° or lower. If you're uneasy about it, call PG&E for assistance.



If your furnace needs parts or repairs, call a qualified furnace repair service. If you smell gas, call us. Never look for a gas leak with a lighted match or other flame.

For more information, ask for our booklets, "At Your Service" and "Gas and Electric Safety in Your Home," at your local PG&E office.

With just a little loving care, you and your furnace will be ready for a long, warm winter.

PGandE

A jazzy afternoon

By JOAN MEDFORD

On Sunday afternoon, Sept. 21, friends and guests of Barbara Mack gathered at her gallery in Paseo San Carlos to listen to the Overton Berry Ensemble from Seattle. The fine music and warm personality of Berry, carried through by his group, made this a fun event.

Guests sat on the floor or tables, and the strains of the free wheeling ensemble wafted out into the court, luring more people inside.

Bill Bates, Pine Cone cartoonist, chose a corner to sit in and do a large rendering of the group in action. Leroy Nieman's prints made an unusual and colorful backdrop for

Overton Berry at the piano, his son Mark on the guitar, Curtis Stovall on bass, and Dick Stensland at the drums had the crowd doing som fancy toe-tapping and finger-snapping, and as more people came, the music got louder and livelier. The ensemble played everything from traditional jazz to contemporary standards.

Gallery Mack provided a lovely setting for a fine musical Sunday afternoon in Carmel.



BARBARA MACK (center) joins guests on the floor of her gallery to listen to the jazz provided by the Overton Berry Ensemble.

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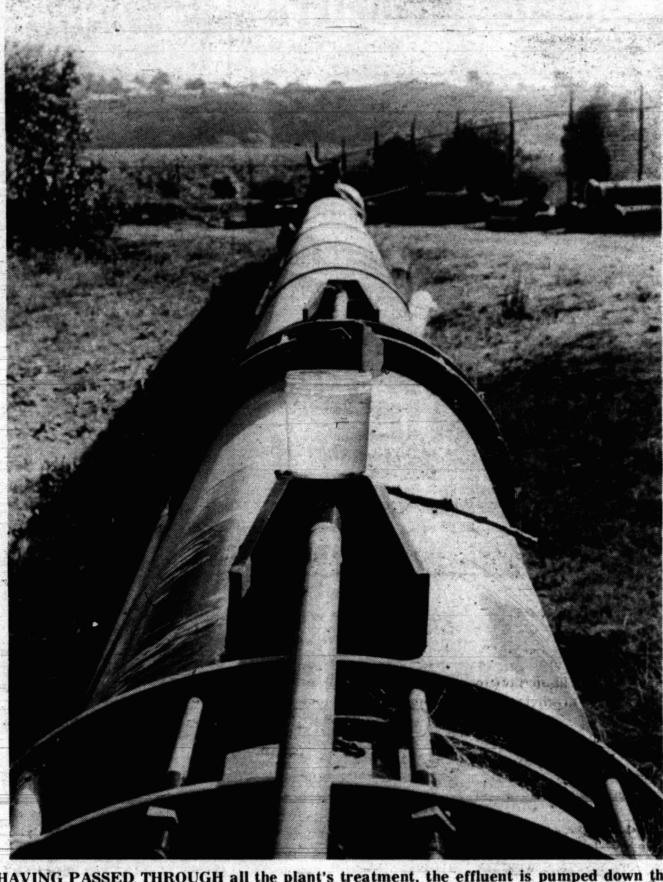
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HAVING PASSED THROUGH all the plant's treatment, the effluent is pumped down this pipe to the outfall. A glass of lightly clouded, but otherwise pure water taken from the pipe shows what is put out into Carmel Bay.

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More sanitary district

Continued from page 12 of bacteria will decompose the organic solids in the waste water.

The system is capable of handling up to 3 million gallons of sewage a day right now, although it only has to send through about 2 million. Facilities can eventually be expanded to take care of as much as 8 million gallons of come two materials: sewage a day.

Everything comes into the plant through the pump station on the north bank of the Carmel River. This pump sends sewage from Carmel and Carmel Valley (up to Mid-Valley) under the river and into the two tanks.

along the way, including roots, diapers, key rings and just plain grit. In the primary sedimentation tanks the stuff that floats and the stuff that sinks are extracted too.

Once the sewage reaches the aeriation tanks, the real business of treatment "saprophytic organisms and begins. Four separate tanks, "methane fermenters" can open at the top. mechanically stir up and mix the sewage together into disgestion process is to a decomposing brew that relieve sludge of its odor and rapidly and economically

eats up organic matter.

Although this gruesome process, (which calls for hideous sounding equipment like 'scum pumps' and 'sludge flow controls') is the only really smelly part of the treatment set-up, the odor is surprisingly mild when things are going right.

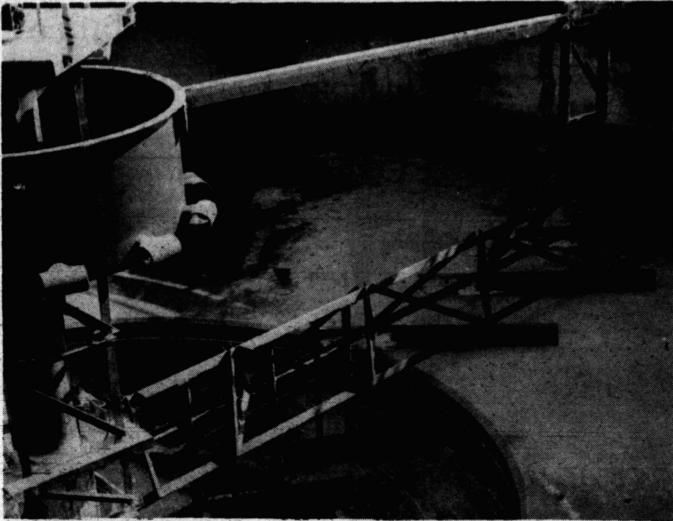
Out of these open tanks relatively clean water, which is chlorinated and issued out into the bay through an outfall opening 600 feet off shore, and the odiferous, dark solid residue fondly refered to as "sludge."

Sludge is the bane of the primary sedimentation sanitary engineer's existence. It stinks, it's hard A stunning assortment of to handle, and nobody ever indigestibles is removed seems to want to take it off your hands. It doesn't even dry up very well.

In order to remedy at least a few of these problems, the district has added anaerobic digestors - huge holding tanks that heat the gunk up and take out the air so that a bunch of little things called do their stuff.

The object of a good Continued on page 15

etallis electrica and brush electrical english to a



A STANDBY PRIMARY clarifier stands empty to show how sludge is constantly being scraped off the bottom of the tank while scum is scraped off the top.

More sanitary district

Continued from page 14 allow it to dry up once it's poured out into drying beds. Once dry, sludge can be scraped up and hauled off to the Marina landfill, but Drewien has found that nothing brings the neighbors fields." down on you faster than to have a plant full of sludge the fritz.

"Winter months bring problems too," Drewien says, "because wet weather means we can't dry the sludge. Last winter we had to hire tank trucks to tide us over until drier weather."

There wasn't always the problem of sludge though. Drewien remembers the good old days when the

all the sludge the plant could produce and used it to fertilize their artichoke fields.

"They also used to take a lot of our outfall water off our hands," Drewien recalls, "for ground watering their

Economics and new government restrictions and an anerobic converter on have ended all that, but the district still has hopes of convincing golf courses to use reclaimed water on their greens and fairways someday.

> "We've come a long way in the past few years," Drewien says. "And I'm basically hopeful. You see that little piece of machinery out there?"

Drewien points to an old Odello brothers used to take white hulk that takes up only

about three cubic feet of space out in front of the plant flag pole.

"I put that out there as a sort of memorial," he says. "That little thing was the main sludge pump for the whole system when they began back in 1939. Know when we finally took it out? 1972."

But things were even simpler before 1939. That's when the sewage treatment. plant consisted of a concrete tank that stood where the Carmel River State Beach restrooms now stand. In those days they didn't have to mess around with a lot of fancy equipment.

When they needed digesters, they called in the seagulls.

THE OLD SLUDGE pump that used to be the heart of the 1939 system was removed in 1972 and left as a memorial among the artichoke plants.

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Four dance shows set

"Four superb performances from four corners of the world' is the way Carmel's Sunset Center Theatre is billing its third annual festival of dance. This international season of the annual dance series opens on Monday, October 13, with the Lhamo Folk Theatre of Tibet - a company which brings to the stage the authentic ancient song and dance of Tibet. Each character is costumed in lavish native costume to create one of theatre's most elegant spectacles.

Second presentation of the series is the company most critics now acclaim as the best Spanish dance company touring America today - The Bailes Molina Jose Espanoles. Molina was a show-stopping favorite on the 1973-74 series and since then has appeared in every major U.S. city, and with Arthur Fiedler and The Boston Pops on National Television. The Bailes Espanoles return with a new spectacular show on Wednesday, November 12.

Moving across Europe to the East, Poland supplies the third segment of the four show series. Scheduled to appear at Sunset Center Theatre on Monday, February 9, is Henryk Thomoszewski's Polish Mime Ballet Theatre. A favorite on the Suropean circuit, the company now tours America. The Polish Mimi Ballet Theatre is renowned as one of the most exciting and sensual of theatre arts.

To close the season on Friday, April 2, the Carmel Festival of Dance is especially fortunate to be able to present The Royal Tahitian, Dance Company. 'From the land made famous by Gaugin, these lissome girls with their vigorous male partners generate every mood from soft romance to the rigorous excitement of a tribal ceremony.

Orders for season tickets for the entire series are now being accepted at the Sunset Center Manager's office at San Carlos and 8th in Carmel. For further information call 624-3996.

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The Carmel Pine Cone 624-3881

on the arts and entertainment

Michael Keller

'Theatre is not run by a committee'

"Through my experience as an actor, I've learned that directing is where the real action is in theatre and in Directing everything."

After an absence of almost five years, Michael Keller has returned to Carmel to direct the current production at the Studio Theatre. Resident director there for nine years, Keller now lives in Los Angeles, where he is pursuing an acting career and training for a new career in direction.

Although he has a great affection for the stage, Keller believes film is a director's medium. "This is not to say that actors aren't important, for they are. But they must have direction. I believe that on film I can communicate much of the interaction involved in stage productions, that we can recreate the intimate quality involved with theatre," he

Directing is a difficult. profession to break into, producer and he asks you what you've done. When you want to direct a movie, directing 1,000 stage plays means nothing. So of course, you have nothing to show him, don't get the job, and have nothing to show the next producer either," he says.

"Directing is a closed profession, jealously guarded by those already directing," he continues. "You just have to keep working and making the rounds and trying to learn all you can until you get your foot in the door."

Keller demands excellence from his performers, and says any theatre is a matter of discipline. "It's even more important in films, because every time you turn that camera on it's costing you thousands of dollars. You don't have six weeks to rehearse and get used to a set. You have to be prepared, professional and disciplined so when the camera is pointed your way you can do your job," he says.

"I won't settle for someone who doesn't take their performance seriously, whether they're being paid for it or not. It's hard to fire volunteers, but sometimes you have to do it," he says.

In order to translate his experience as a stage director to another medium, Keller spends a lot of time watching other people.

"For casual observers, it's difficult to get on a set and just watch what's going on. Fortunately, I have several friends who are working directors and they are most generous in letting me watch," he says.

"I've spent weeks with one director watching how he handles people, seeing how Keller says. "You go to a he gets the special effects he wants, finding out why he uses on light as opposed to another. You have to find out the shys in the business and you can only do that by watching," he says.

One thing he has learned already, he says, "Is not to listen to other people. You've got to trust your instincts. If you listen to other people and make changes you don't necessarily believe should be made, the product still has your name on it."

"It works two ways. If the critics say it wasn't good, you should take all the blame. If they say it's great, you should get the credit," he says.

Few people can just walk into directing jobs, Keller says. . The profession

requires a great deal of preparation. For the young person in love with the film medium, Keller suggests performing in all the plays possible and shooting films with an 8 millimeter camera. "You don't need sound to make a good movie. Look at the early films, the classics. They didn't have sound," he points out.

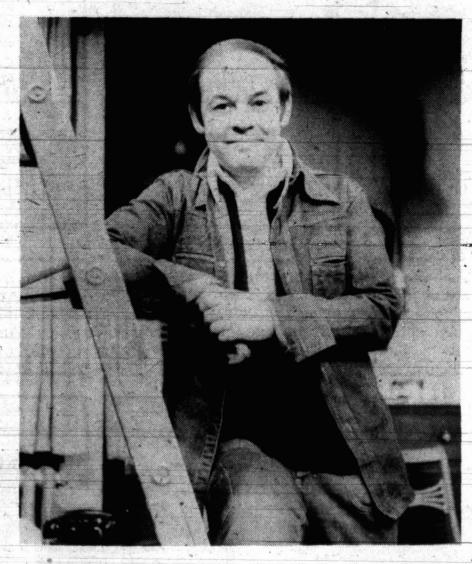
After shooting some basic material, Keller says the student should enter competitions and buy a better camera, raising technical standards as he goes.

"Read every technical manual about that camera that you can. Work with it every day, take it apart. Know the whole camera inside and out. It's the only to learn capabilities," Keller says.

A year with a technical school is important, but

more than that may be unnecessary, Keller believes. "You have to learn the language of the profession. Lawyers must learn special terms. Doctors speak their own language. You have to be able to talk professionally with the people you want to work with and for," he says. At the same time, practical experience becomes more important than an extended time in school, he says, so for the serious, diligent student, a year would be sufficient.

Two cardinal rules for would-be director to remember reflect Keller's philosophy about the profession. He emphasizes, "Trust your instincts and listen most carefully to yourself. Secondly, take the responsibility your position demands. Theatre is not run by a committee."



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Special effects expert to speak

A man who may have such film classics as King made your spine tingle or your hearts leap will be at Monterey Peninsula College Friday (Sept. 26) to reveal how he did it.

Special effects expert Linwood G. Dunn, who had his hands in the creation of

Kong" and "Citizen Kane" plus television's "Star Trek" will present a two-hour film beginning at 7:30 p.m. in the MPC Theater.

Most of the film is made up of material from RKO Radio Pictures productions with

during his 28 years of work as an effects cameraman, director of photography and photographic effects department head.

His company, Film Effects of Hollywood, created special effects for many major-productions, including "West Side Story," "It's a Mad, Mad, Mad, Mad World," "Hawaii," "The Great Race," "The Bible," "Airport" and many others.

which Dunn was involved to Dunn won one Academy Award for a technical achievement (design of an optical printer) and was nominated for an award for the special effects he created for the film, "Hawaii."

Along with the Friday night film showing, for which a \$2 general admission will be charged, Dunn will offer a free workshop on special effects cinematography on Saturday (Sept. 27) from 10 a.m. to noon in the MPC Theatre.

Lim to demonstrate oil painting

The public is invited free of charge to an oil painting demonstration by Y.S. Lim in the Carmel Art Association's main gallery on Monday, Sept. 29 at 7:30

Lim, who's one-man show is currently on view in the Association's Beardsley Room, uses a variety of techniques reflecting both oriental harmony and Western vitality.

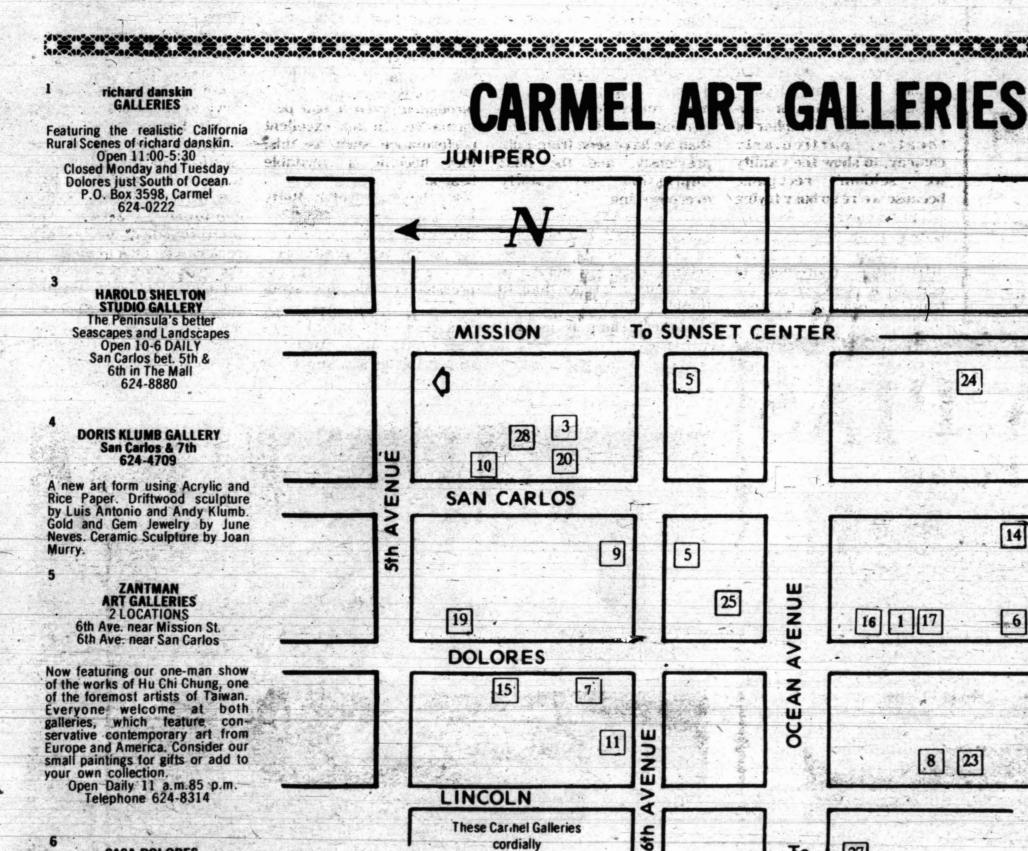
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'Sunshine Boys'

Laughter, tears fill excellent show

By LESLIE JOHNSON .

When was the last time your laughter fought its way to the surface through tears? That bittersweet rush of emotion is surging on the Studio Theatre stage with the current production of Neil Simon's "The Sunshine Boys,"

Lewis, and Clark, "The Sunshine Boys," were a shining moment in the vaudeville history Simon has given us. Now, Clark livés in one room of what used to be his five room suite, and Lewis is shuffled into the lives of his daughter's family in New Jersey.

They are the forgotten men America so blatantly ignores. We push our old, the once-loved as well as the once-famous, away in single rooms to brew tea and watch soap operas until what's left of their lives is over too.

Simon has taken .advantage of the metaphor of theatre, particularly comedy, to show the vitality we seldom recognize because we'rè so busy trying not to acknowledge that man grows infirm and dies.

Separated for 11 years after Lewis' retirement to become a stockbroker, the team is brought together

Ben Silverman, for a cameo in a television history of comedy. But they are too old. too stubborn, too proud:

With a team of professionals like Morgan Stock, Bob Lotz and Betty Fowlston, all veterans of stages on the Peninsula and throughout the states. director Michael Keller could have taken it easy and still come up with a good production.

Instead, he demanded, and received, performances of such excellance other area threatres and actors must feel challenged to meet its high level.

We've enjoyed seeing Lotz perform before, but this time we were overwhelmed. His timing for the comic bits is exact, and the affection he brings to the character flows throughout the performance. There is more sympathy here, more care in the crafting of this character, than we have seen from Lotz previously, and the total impression is calmly overpowering.

Stock's performance is a study in detail. It is not easy to portray an old man who retains most, but not all of his faculties. It is one thing to fumble with a lock, and other to dotter. There is no dottering here.

Lewis and Clark were a

protrayed by a team. Lotz and Stock are with each other all the time - there is no deviation of attention. This interplay is essential to

Their comic bits, the vaudeville routine and their conversation equally, are classic. And the depth of emotion in separate scenes are both showstoppers beyond any joke that could be told.

When Lotz, as Lewis, faces an unseen director in the dying lights of the studio, the audience silently responds. When Stock, as Clark, admits he is afraid his nephew won't visit him anymore, the audience reaches inward' and outward in sympathy.

This is a comedy, and is played as such, but the " drama and emotion Simon has written would shine through in even a bad performance. In an excellent performance such as this, they become a veritable beacon.

We love to watch Betty Fowlston perform, and we didn't get to see enough of A master of facial expression (it doesn't seem right to say she's the mistress of facial expression), Ms. Fowlston

again by Clark's nephew, team, and they are small parts." Her nurse is a fullblown personality, not just a fill-in until the "real action" resumes.

Richard Landon is doing well with his first part in the success of the produc- local dinner theatres. His portrayal of Clark's nephew and would-be agent is effective, and Landon is learning a lot. He has developed the character more in later scenes than in the first, and he added a lot to this production.

> We must mention Kathy Fox as the bumptious nurse and J.C. Hale as the skitpatient. Their pure comic roles in old vaudeville style are hysterically funny, and these two assumed the mannerisms with ease. Miss Fox is cute and Hale is a character.

> Period music helps set a tone for the play, and care has been taken with the detail in Clark's room, even down to the items on an old man's dresser.

There's been a great deal of effort for this production to reach this level of quality. The drive of director Keller combined with professionalism of his key her as the registered nurse. performers and abilities of the supporting actors have brought together a theatre experience that should not be missed. It's been a while since a production this good proves the old saw about "no has been available locally.

CHARLA PIAS

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IEANINE ALTMEYER

NOVEMBER 18

GOR OISTRAKH

op. cit.

The Monterey Peninsula can lay claim to some of the most talented and interesting people in the country. Photographers, artists, poets, linguists, and a host of other individuals acclaimed in their respective fields make their homes here. Another "expert" can now be added to the list.

Stancil E.D. Johnson, a Pacific Grove psychiatrist, has established himself as a recognized authority on the Frisbee.

As the historian for the International Frisbee Association, Dr. Johnson has compiled a plethora of information on the Frisbee. He has also been actively involved in the sport as a participant and over the past seven years he has played world championship team Frisbee.

With the recent publication of "Frisbee — A Practitioner's Manual and Definitive Treatise" (Workman Publishing. \$4.95. 219 pages.), Dr. Johnson has brought his research and practical experience together in a highly respectable book.

A book that took nearly eight years to write, "Frisbee" covers every conceivable aspect of one of America's fastest growing sports. Thirteen chapters deal with everything from the history of the Frisbee to its medical aspects and main-

The book's appendices are a gold mine for the Frisbee afficionado. Aside from International Frisbee Tournament records one will find information on how to date a "Wham-O Pro," scoring systems for Frisbee duodecathalon, and an advanced notation system for Frisbee throws and catches.

What's a Frisbee? It is perhaps the most revolutionary device to come upon the sports scene since the invention of the ball. Usually constructed of brightly colored plastic, a Frisbee is that saucer shaped flying object your children, grandchildren, or the kids next door whiz past your nose when you leave the infiolate security of your livingroom.

Although Dr. Johnson, somewhat facetiously, traced a form of the Frisbee back to 400 B.C. (check Myron's sculpture "Discobolus"), the modern Frisbee owes its name to a pie company and its early mass production to the Wham-O Company.

As the uninitiated quickly learn, the Frisbee's innocent outward appearance beguiles the fact that you just can't pick it up and make it perform. Unlike a ball, the Frisbee will not readily obey the commands of your hands until you have done a little study and put in a lot of practice with it.

In chapters three through five of the book, the author explains the basics of the Frisbee throw, flight, and catch. A series of photographs and sketches clearly illustrates the techniques one can utilize to make the saucer move as you want it to.

Once control of the sphere is mastered it is obviously time to join other enthusiasts in Frisbee games. Any number of participants can engage in these games and Dr. Johnson aptly devotes a chapter to explaining the object, scoring, and strategy involved in various kinds of Frisbee play.

Games lead ultimately to larger contests where "experts" meet to prove their prowess. In 1958 the first International Frisbee Tournament was held and this paved the way for similar events throughout the nation. Now a major aspect of Frisbee play, Dr. Johnson discusses the major tournaments and what they offer the competitor.

A late entry into the Frisbee tournament scene was man's most faithful companion; the dog. The cause for canine Frisbee has been carried forward quite ably by Ashley, the Frisbee dog.

Ashley, a tewnty-five pound Whippet, is currently a canine World Champion and has appeared on both the Mike Douglas and Johnny Carson Shows, at NFL football games, and in competition with Bobby Riggs. (Ashley out-mouthed the Sugar Daddy.)

While discussing the training of dogs for Frisbee play, Dr. Johnson notes that the first school for Frisbee dog training, The Monterey Institute of Frisbee Dog Studies, will be conducted under the auspices of Ms. Jacky Hungerland.

In many cometitive sports the athlete is only as good as his equipment. Although Frisbee Freaks do not have to worry much about their prized possession, there are, as the author points out, a few things to watch for. The only incurable Frisbee disease is the infamous Wellish's Malady; a blister that will ultimately terminate the sphere's life by destroying balance.

Johnson also covers how to deal with the trauma of a lost or errant Frisbee that ends up in a tree or on a roof.

Although apparently much of "Frisbee" is written tonguein-cheek, there is enough serious material in the book to make it a must acquisition for anyone really interested in the wonderful world of Frisbee.

-Bob Walch

M.C. Symphony season opens Oct. 5

The Monterey County competed as the youngest of Monday, Oct. 6 at Sunset Center, Carmel Tuesday, Oct. 7 at Madonna del Sasso Church, Salinas. All performances are 8 p.m.

Haymo Taeuber, music open the program, with Michael Tilson Thomas. Beethoven's Symphony No. 7 orchestral work.

cellist, Nathaniel Rosen, is featured with the orchestra Concerto in B minor. Rosen

Symphony's 30th season 42 cellists at the Third Inbegins Sunday, Oct. 5, at ternational Tchaikovsky Monterey Peninsula College, Competition in Moscow, winning a cash price and a concert tour of the Soviet Union. He has toured England, France and Spain as soloist with Neville Marriner and the Los director and conductor, has Angeles Chamber Orchestra chosen the overture from and was featured soloist at Schubert's "Rosamunde" to the 1974 Ojai Festival under

David Schneider of the San in A Major as the principal Francisco Symphony will lead the violins as concert The young American master for the first two concerts of the series, and several new string players in Dvorak's Violoncello were accepted after recent auditions for the orchestra.

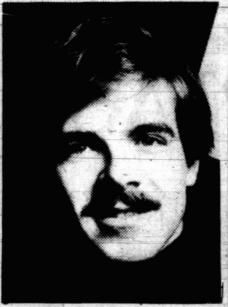


NATHANIEL ROSEN, young American cellist, will be featured with the Monterey County Symphony in the first concert set of the season, Oct. 5-7, in Monterey, Carmel and Salinas, performing Dvorak's Cello Concerto in B Minor.











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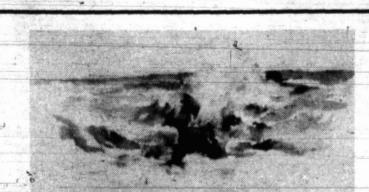


I wonder how many residents have taken a stroll around the Sunset Center complex lately. I think you might be surprised as well as pleased. Up on the San Carlos side walk by the outside of the theatre and see how well the naturalistic planting has come along. The area was planned by the California Native Plant Society and was officially opened last November. Since then the plants have spread and prospered making for a most attractive area — a welcome replacement to the former acre or two of black-top. Then wander around to the Mission Street side and see how city gardeners and foresters have transformed what used to be a big nothing into a garden spot of flowers, shrubs, and trees. In spite of what seems a determined effort by some few deranged persons to vandalize the area, equally determined efforts by city personnel has so far kept ahead of the damage. Anyway, come this way next time you take a little walk - we think you will enjoy the improvements.

As you probably know, we install a continually changing series of exhibits in the foyer of the Sunset Center Theatre for the enjoyment of those attending theatre functions as well as for viewing by the general public. The items shown are usually pictures but sometimes other art objects are included in the exhibits. The work displayed is primarily done by local artists, some who work and study in Sunset Center studios, others who reside in Carmel or nearby Peninsula neighborhoods. The 1975-76 schedule is now completed and the first exhibits - selected by the Monterey County Symphony Association — will be hung on Oct. 1 to remain until Nov. 10. Other exhibits during the year will include those prepared by the Carmel Foundation, the Carmel High School Art Department, Carmel Bach Festival, and the C.U.S.D. Adult Education Department. Watch for announcements of dates as each new exhibit begins and plan a few minutes during each theatre event to enjoy whatever is being shown in the current display.

Speaking of theatre events, there are two that merit your special attention. First, there is the documentary film series which started recently and which continues on alternate Wednesdays until early February. Each showing begins at 8 p.m. and consists of two parts. Opening the show will be segments of "Western Civilisation: Majesty or Madness?" which examines most of the major developments of the last couple of thousand years. After a brief intermission, each performance continues with a segment of Dr. Bronowski's "Ascent of Man." Those who have previously seen some of the "Ascent" films on television report to us that seeing them again on the large theatre screen is truly a revelation. So much that was missed on the small tube becomes easily apparent on the large screen. A ticket for all ten showings is only \$5 or single tickets at the door may be purchased for \$1. This is a special opportunity and not to be missed.

The other theatre event to which we would call your attention is the 1975-76 Carmel Festival of Dance which Sunset Center sponsors. In this four-show series with the international flavor, you will be able to enjoy a virtually incredible assortment of styles and moods of dancing. The thousand-year-old traditional dances of Tibet on Oct. 13; the falmenco and folk dances of Spain on Nov. 12; in February the extremely modern performance from Poland; and on April 2, the seductive rhythms of Tahiti and the South Seas. Many tickets have already been sold, but it is still possible to get good season tickets at a big savings. (Four shows for less than the cost of three bought singly!) Why not give us a call—or better yet—stop in at our office on San Carlos near 8th and select your seats for this magnificent series.



VIRGINIA GRONEMAN, resident of the Carmel Riviera area, will present an exhibit of 35 of her watercolors for the month of October at the Brzos Valley Art Gallery, College Station-Bryan, Texas, home of Texas A&M University. The watercolors are rendered in both the Western technique as well as in the Chinese manner, Interpreted is a wide variety of subjects including seascapes, landscapes, florals, harbor scenes, and paintings done in the Chinese manner of traditional hamboo, pine, and waterfall landscapes. Also to be shown are three-panel, decorative table screens done in the Chinese manner. The painting shown is of rocks and surf off Yankee Point.

More Music Corner

Continued from page 11

elegiac strain has all the boldness, transparency, and poesy that is inherent in the composer's conception.

The surfaces are flawless in their quietness; the piano tone is all clarity and sonority. This disc is highly recommended a brilliant exemplification of the pianism of this new, young musician.

CHOPIN: SONATA NO. 3 IN B MINOR; SCHUBERT— LISZT AND LISZT PIANO PIECES (Emanuel Ax, pianist— -RCA-ARL1-1030).

The third sonata of Chopin in B minor suggests melancholy in the first and third movements. The first abounds in musical ideas, while the third is a Largo which, while not a funeral march, has a funeral character. Between them comes a scherzo in a light, whimsical manner. In the finale, in rondo form, the music is by turns dramatic and virtuoso, but of such compelling brilliance that it has been said of it "in subject matter, in handling, in scope, and in sheer sonorous beauty, it is one of the major musical achievements after Beethoven."

Emanuel Ax, the pianist in this recording, is the first prize winner of the Artur Rubinstein International Piano Master Competition at Tel Aviv, Israel. Judging by his performance of the Chopin sonata, the coice of the judges in this competition is more than justified, for he brings to this work an exceptional and forceful technical bravura; as well as a most vital interpretive stance. Expansive dynamics, exquisite phrasing and shading, shimmering tonal coloration are all intermingled in a reading of vitality, and grandeur. His conception of the poetic majesty of this sonata is truly exciting and outstandingly ingratiating.

Regarding the Liszt transcriptions for piano of four of the Schubert songs presented here ("Das Wandern-Der Mueller und der Bach - Liebesbotschaft - Hark, Hark, the Lark - all from Schubert's "Die Schoene Muellerin"), these were played with meditative nostalgia and with impetus and affection. The Liszt pieces ("Gnomenreigen and the Etude in A minor after Paganini) appeared under his fingers in a zestful, wholly conceptive manner with great technical brilliance. The Etude in A minor after Paganini; particularly. (it owes its origin to Paganini's Violin Caprice No. 24), was performed in a deep and variegated assertion, with all the technical virtuosity at his command. The elaborate variations of this piece were most compellingly stated. In short, Emanuel Ax, in the view of this reviewer, turns out to be a most consummate and impeccable pianist; who with further maturity, should indeed go far in attaining the pianistic empyrean.

The surfaces are excellent; the piano tone is superb in its clarity and resonance. This disc is most highly recommended as the first exposure of a pianist who is expected to become most noteworthy.

NEW RECORDINGS

SIBELIUS: FOUR LEGENDS FROM THE "KALEVALA (Sir Charles Groves' conducting the Royal Liverpool Philharmonic Orchestra — Angel S-37106).

On this disc, the cycle is fully represented by its four component parts: Lemminkainen and the Maidens of Saari; The swan of Tuonela; Lemminkainen in Tuonela; and Lemminkainen's Homeward Journey.

For the subject matter of the "Four Legends," Sibelius drew upon a few of the fifty "runes" (i.e. cantos) of the Finnish national eipc, "The Kalevala." All the legends treat of the adventure of the hero, Lemminkainen, in whom a fearless, swashbuckling Nordic Siegfried occasionally reveals a touch of Don Juan as well.

In the first Legend, drawn from runes XI and XXIX, Lemminkainen journeys to the magical island of the maidens of Saari, where he woos the beautiful and entrancing Kyllikki. But she feigns indifference to the hero, who in retaliation, flirts gaily with the maidens of the island. At this, Kyllikki begins to yield a bit, and the impetuous Lemminkainen at once carries her off to his homeland in a sleigh:

Tuonela, the land of death, the hell of Finnish mythology, is surrounded by a large river with back waters and a rapid current, on which the Swan of Tuonela floats majestically, singing.

In Rune XIV of the epic, Lemminkainen tries with his crossbow to shoot the black Swan of the Underworld; but Sibelius' music depicts only the regal, imperturbable passage of the Swan herself.

The third Legend is based on an episode in Runes XIV and XV of the Kalevala. A herdsman from Pohjola kills Lemminkainen to save the black Swan. Cast into the River of Death, the hero's body is borne upon the icy waters to Tuonela.

In the fourth Legend (from Runes XXX of the epic), Lemminkainen is rescued from the land of the dead by his mother's magic powers; the remains of his body are sewn together by the spells.

The surfaces are exquisite; the sound is vivid and totally pervasive. This disc is highly recommended as a definitive recording of one of Sibelius' most compelling scores.

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Due to an illness in the cast, M.P.C. director Tim Thomas has been forced to cancel the evening of one acts for September 26th and 27th at Community Theatre. The plays will be performed as scheduled in Room 20, Sunset Theatre, on Friday and Saturday October 3rd and 4th.



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Ludwig van Beethoven

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320 E. Laurel Drive, Salinas All Performances at 8:00 p.m.

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Throughout his career, Beethoven wrote many sets of variations, and he is undoubtedly one of the masters of this form of composition. Some of these variations have a high seriousness of purpose, while others are aimed at merely giving pleasure. The Variations on a theme of Handle ("See, the conquering hero comes" from "Judas Maccabeus") clearly displays Beethoven's purpose was that of a true chamber music style. Both instruments are treated as equals. Pleased with the effect of cello and piano, Beethoven wrote the Mozart Variations ("Ein Maedchen oder Weibchen" from Mozart's "The Magic Flute"), the next year.

The design of the Handel and Mozart Variatiobs is similar; the structure and the harmonic basis of the theme is clearly evident in each variation. In each set, the theme is stated by the piano, while the cello plays the bass or middle section. These variations are at times gay and brilliant; at other times, they are expressive and introspective.

Rostropovich is one of the greatest cellists, and, as such, he interprets these works with a colossal and warm display, with a prodigious technique, and with infinite and consummate artistic verity and skill. His large, singing tone, as well as his adept evocation of the basic essentials of these pieces is a marvel of freshness, vitality and beauty. His piano partner, Vasso Devetzi, adds her sensitivity, purity of approach, and her keyboard brio, to making the total effect of these works a joy to hear and to appreciate.

The surfaces are technically flawless; the sound of the two instruments is clear, vibrant, and complementary. This disc bears the label of the highest recommendation.

SCHUBERT: OCTET IN F FOR STRINGS AND WINDS: OP. 166 (The Cleveland Quartet with Barry Tuckwell, horn; Jack Brymer, clarinet; Martin Gatt, bassoon; and Thomas Martin, double bass — RCA-ARL1-1047).

This Octet, written to the order of Count Ferdinand of Troyer, is in the traditional form. After an introductory adagio full of tension comes an allegro overflowing with life. True to the spirit of music for wind instruments, everything yields to rhythm and to splendor of tonal coloring.

The following andante was designed to please Schubert's noble patron, and amateur of the clarinet, to which instrument this air is entrusted. The high-spirited scherzo belongs to the type which is endowed with the bold mood of the Marches transformed into "4" time. In the imaginative variations on an unpretentious folk-song-like theme, which follow, the powers of expression of the individual instruments are exploited masterfully. Just as, up to this point, the octet, written in the style of the old suite, so the minuet, however enticing in its old-fashioned way, is the result of romantic pleasure in tone color. In the grim tremolos and painful abrupt rhythms of the introduction to the last movement appear those mournful moods and fears of death which Schubert was obsessed with. With the final allegro, all is joy and earthly pleasure once more. It is a sparkling last movement, bubbling with melody, displaying a more ambitious technique of form and much contrapuntal ingenuity.

Due to a fortuitous circumstance, the performance of this work by the Cleveland Quartet joined by the above four British musicians at the 1974 London South Band Music Festival, this recording became available to the public. And, it is indeed a highly muscial and intensely poetic reading of the score. The Cleveland Quartet has played together since its inception in 1969, and has thus acquired a technical facility of great proficiency, as well as an emotional interpretive mastery. The four British musicians that join them in the playing of this Octet, are not only highly qualified chamber music performers, but each one is also highly gifted as a soloist. Their rapport and balance with the Cleveland Quartet is incredible, inasmuch as their association is really of very short duration. In its totality, this turns out to be a magnificent reading of one of Schubert's most ingratiating works.

The surfaces are absolutely quiet; the tone quality of both strings and winds is superbly sonorous. This disc is most highly recommended for its high musical standards, and its meditative and erudite interpretation.

LISZT: SONATA IN B MINOR; CHOPIN: SONATA NO. 2 IN B-FLAT MINOR (Tedd Joselson, pianist — RCA-ARL1-1010).

The Liszt Sonata in B minor does not follow traditional lines. It is more of a fantasiz, or a tone poem for piano; than a sonata. Diffuse, and at times; prolix, the work also possesses singular eloquence and power. It is in a single movement in which the introduction presents the principal

thematic ideas: a dramtic subject in octaves; a forceful and epical statement; and a marcato passage for the bass. Later on, religious sentiment is introduced with a stirring chorale; there also appears a lyrical section with a Beethoven-like nobility. A brilliant presstisimo section, in which the earlier material is reviewed, brings the sonata to an exciting conclusion.

Chopin's full maturity is found in the second sonata in Bflat minor, a master work of impressive structural dimensions. This is the work that has for its slow movement undoubtedly the most celebrated funeral march ever written.
The solemn, stately tread of its main melody is beautifully
contrasted with an elegiac trio. The concept of death is
carried out in the other three movements: in the opening
theme of the first movement, with its short-breathed, abrupt
first theme conveying a sense of terror; in the atmosphere of
doom; caught in the breathless Scherzo which preceeds the
funeral march; in the strength and resignation of the finale;
in which death appears triumphant.

Tedd Joselson is a young pianist of astounding technical virtuosity and high emotional evocation. His pianism is composed of the best elements — wonderful shading and phrasing, excellent dynamics, and brilliant tonal coloration. He seems to be master of all the pianistic artifices, such as trille, runs, arpeggi, chordal balances, etcetera. His rendition of the Liszt sonata is truly in the majestic and grand manner, with all of its nuances exposed in a most vivid and vibrant form.

And, indeed, his playing of the Chopin sonata is even more monumental in its illumination of the hidden voices of the work. Particularly effective is his playing of the famous "Funeral March" movement, wherein his exposition of the Continued on page 13



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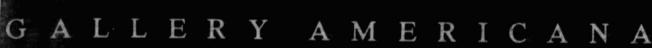


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Swanson exhibit opens Saturday

A one-man show of Ray. Western Art's Gold Medal in works Swanson's scheduled to open Saturday. Navajo Indian -woman. Franklin Mint Gold Medal in Sept. 27 at Gallery Americana on Lincoln and had received a Silver Medal

top western artists, received sponsored by the National the National Academy of Cowboy Hall of Fame and

June for his portrait of a Earlier in the year Swanson had the not say in the Royal Western Swanson, one of America's Watercolor Competition

Western Heritage, Center. Swanson also captured the both 1973 and 1974.

Swanson | Shas been associated with Gallery Americana for five years and this will mark his fifth of one-man show.

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PEARLS



'NAVAJO MAN FROM CHINLE," by Ray Swanson is one of the works to go on display at Gallery Americana on Saturday, Sept. 27.

Final weekend for 'Plaza Suite'

imon's three-act comedy sonnel. 'Plaza Suite' will be presented Friday and Saturday (Sept. 26-27) at the Monterey Peninsula College's Standing Room Only Theatre.

and tickets are \$1.50 general anniversary appear destined timate SRO Theater can be admission and \$1 for not to celebrate their 15th. A made by calling 375-0455 on

"In Search of Rem-

brandt," a portrait of the

artist as seen through his

work, will be the first in a

series of Wednesday films to

be shown beginning Oct. 1

during the noon hour at

Monterey Peninsula College.

The public is invited to view this movie and sub-

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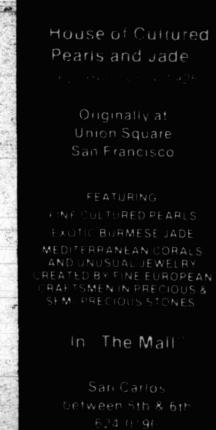
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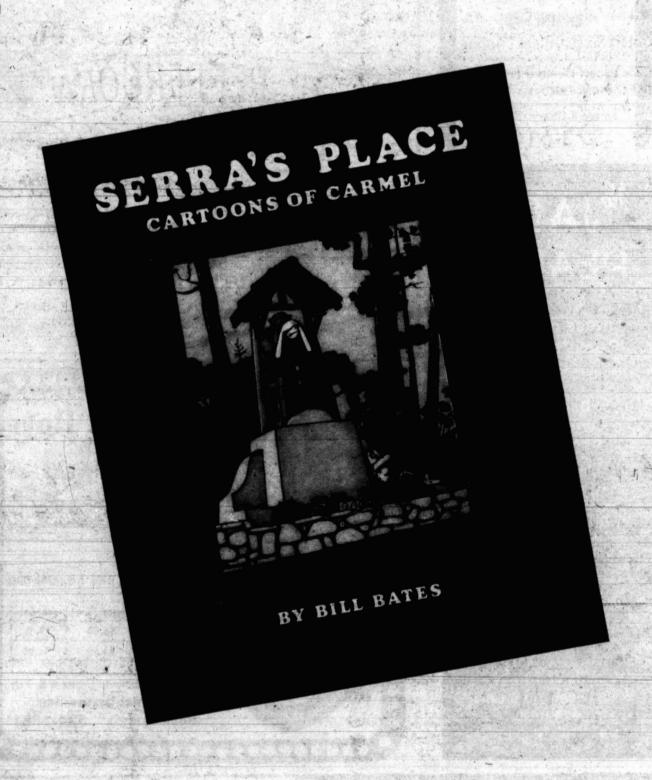
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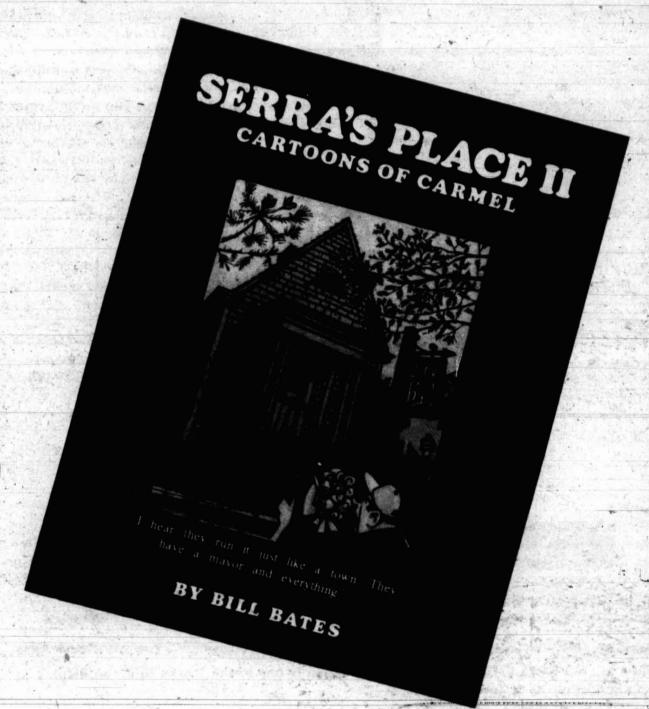
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Linda Nations-Community Counselor

Students must know their limits

STORY AND PHOTO BY DAVID FUESS

Linda Nations, new community counselor for the Carmel School District. comes to the Monterey Peninsula via Oklahoma and Texas. Her sympathetic brown eyes and 5' 4" stature belie the fact that she is an experienced counselor who seems internally strong and determined.

Linda was selected from over 150 applicants. Her experience has not been confined to counseling. She has worked as a dental assistant, real estate salesperson and corporate sales manager.

She became interested in counseling after coping with an alcoholic mother and an introspective and unhappy childhood. She attended East Texas University and majored in psychology and sociology. The transition from sales to counseling was easy she says. "Sales psychology is closely related to counseling in that you must learn to deal with people."

Her five-year marriage ended in divorce. As a twenty-eight year old working mother she has had to cope with the difficulties of bringing up her sevenyear-old daughter, Kari, alone. After her divorce she participated in a Transactional Analysis group, which she says "kept me from making the same mistakes and helped me overcome family messages such as 'You don't have a right to be happy'."

seling career as a part-time teacher and vocational counselor at Tarrant County Junior College in Fort Worth, Texas. This was followed by working with outpatient alcoholics at the Schick Hospital in Fort Worth and training at the Askelpion Foundation in Denton, Texas. Her training there centered around a Synanon-type of 'attack therapy' in which the group sequentially centers on one person and breaks down his games and false fronts through intensive questioning.

She emphasizes that this technique is best used only in a residential community where "the attack can be followed immediately by group support."

Most recently Linda administered an Industrial Alcoholism Project for the Monterey Peninsula Council Alcoholism. program, which was funded for six months, concentrated on detecting alcoholismproblems in industry and aided management in the treatment of problem drinkers.

For the past year she has also worked as one of the inservice trainees at the Western Institute for Group and Family Therapy. She stresses that "I was trained in Transactional Analysis, but I use different methods. I don't like to have my counseling labeled. I use whatever works."

The concept of community counselor grew out of a need to have a mobile, informal counselor in schools to provide in-house family counseling and to improve

Linda began her coun- parent-school and parentstudent communications. Linda's attitude seems to fit this concept. "I prefer to contact students informally and not in my office," she says, "so that we can build more trust." "I'd like to change the stigma associated with counseling and I intend to create voluntary student, multifamily and parent groups."

> Linda likes to work in groups. "I prefer to work with groups," she says, "because I have more permission to try different things. People play fewer therapeutic games in a group and often others can pick up things which I may miss. There is also a lot to say for group pressures and protections."

Her voice betrayed traces of a midwestern accent as she described two goals. "Student must know what their limits are, otherwise they spend most of their time testing those limits. I would also like to eliminate inconsistencies in messages and behavior between parents students."

Concerning the endemic problems of being a woman counselor, she says, "At first I tried to be tough and compete in a man's world as a man and that didn't work. I realized that I should be proud of the fact that I am a woman. I've learned to be a woman and enjoy it."

Occasionally a counselee will attempt to put her in a maternal role. She says, "I'm usually pretty blunt, and I say 'I'm not your mother and you're

responsible for your own behavior'."

Linda's attitude towards drugs reflects a desire with students who use drugs. She "I'm states, dogmatically opposed to the use of marijuana, but it is often used as a cop-out and at inappropriate times." She is presently studying to improve her awareness of drug treatment and drug pharmachology

She is interested in offering alternatives to negative behavior. She intends to work with groups and with individuals to help them improve their selfimage and self-awareness.

Linda is markedly different from her predecessor, Gordon Kramer. Kramer's 6' 4" height was a distinct advantage and his counseling style was very informal.

Her initial approach is more formal and will involve more paperwork. It will take, as yet, awhile longer for her to become more familiar with her environment and to match the rhythm of her work to the realities of the Carmel School District.

"A person's success is not up to me," she says, "It's up to them to want to change, and maybe I can help them along the way."

Marty Krovetz, viceprincipal of Carmel High School, is "very pleased" with Linda's beginning efforts and her fellow counselors feel that she is a "promising" counselor.

Linda's attitude positive. "I really wanted this job and I couldn't be happier than doing what I am doing now."



Correction

In last week's (Sept. 28) issue of the Pine Cone, it was incorrectly reported in Party Plans that chicken at the Carmel Mission Fiesta will be cooked by a detachment from Fort Ord. John Robotti and his crew will cook the Fiesta chicken. The recipes given for both the chicken and the beans are no longer used at the Fiesta. The beans will be provided by Zepeda's of Monterey.

THE ANNUAL CARMEL Mission Fiesta, scheduled for Scheduled performances include: Manuel Compos group; Sunday, Sept. 28, will feature entertainment from noon to Gymnastics Incorporated; and marimba serenaders. (photo 5:15 p.m., a variety of booths, art exhibits and auction, a by Peter Rogers) craft fair with 50 artists and an al fresco chicken barbecue.

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781) Regular monthly meeting — City Hall Chambers — 8 p.m. Oct. 7.

PLANNING COMMISSION (624-6835) Second regular bi-monthly meeting - City Hall Chambers — 4 p.m. Oct. 15.

HARRISON MEMORIAL LIBRARY BOARD (624-

Regular monthly meeting — City Hall Chambers — 8 p.m. Oct. 2.

FORESTRY COMMISSION (624-3543) Regular monthly meeting — City Hall Chambers — 2

CARMEL UNIFIED SCHOOL BOARD (624-1546) Regular monthly meeting - Carmel Middle School Library - 7:30 p.m. Sept. 24:

CULTURAL COMMISSION (624-3996)

p.m. Oct. 14.

Regular monthly meeting - Room 3, Sunset Center -7:30 p.m. Oct. 27.

('ARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting - City Hall Chambers -7:30 p.m. Oct. 13.

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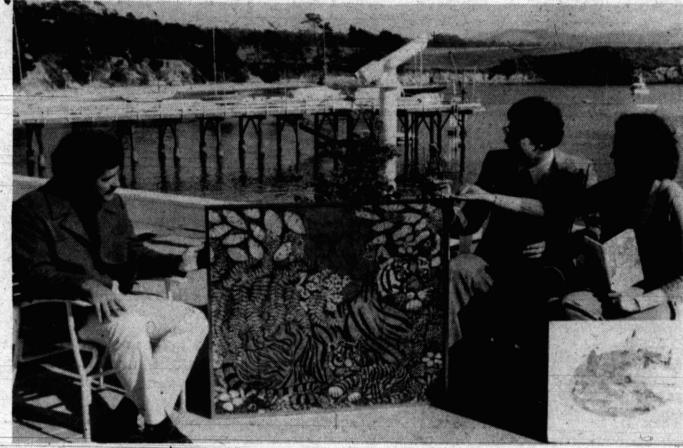
Irene Gaasch, editor

Children's Home Society

Wine tasting benefit planned

The Punch and Judy Chapter of the Children's Home Society will hold its annual Wine Tasting Party on Sunday, Oct. 5, from 5 p.m. to 7 p.m. at the Beach Club. Charles Krug will once again supply the wine, and the Marin Cheese Company will provide a selection of cheeses and bread.

Norbert Roessler, sculptor, will again exhibit his work. Linda, his wife, has written a children's cookbook entitled "The Magic of Cookery Isle" and she will be there to autograph all purchased copies — 40 per cent of the proceeds will go to the Punch and Judy Chapter. Also, Mary and Jonathan Elber of Carmel Valley will exhibit a collection of their Batiks. The Elbers are currently exhibiting at the Village Artistry Gallery in Carmel.



DISPLAYING ONE OF his batiks is Jonathan Elber (left) who along with Norbert Roessler, sculptor, and Linda Roessler, author, will donate works to the Punch and Judy Chapter of the Children's Home Society annual Wine Tasting Pary, Sunday, Oct. 5.

PARTY PLANS

Recipes for young chefs

By PHYLLIS JERVEY

Perhaps some deluded people think that if a boy wants to learn to cook it means he should wear a fancy looking apron. Quite to the contrary there are all sizes of masculine type barbecue long bibs creating a very super American chef's garb.

After a long summer of beaching, traveling, camping, mountain climbing it is quite the thing to relieve your parents from K.P. duties.

Everything is not all sugar and plums so we are starting with an easy-do Meat Loaf taken from Betty Crocker's Cook Book for Boys and Girls: Heat oven to 350 F. In bowl combine 3 slices soft bread, broken in small pieces, 1 cup milk, 1 egg, 1 tsp. salt, ¼ cup minced onion, 1 Tbsp. Worcestershire sauce. Stir together thoroughly. Mix in 1½ lbs. ground beef. With fingertips press lightly into a 9-inch loaf pan. Bake 1 hour.

With this main dish serve buttered unpeeled new potatoes that have been scrubbed before boiling. Cold sliced tomatoes go well also. Any leftovers make wonderful sandwiches for next day school sandwiches wrapped in foil or cellophane.

Dessert is simply fresh or canned fruit and cookies although if you have had a banana milk shake skip the bananas in your fruit offering.

Juniors in the kitchen are akin to seniors. Our friend Mr. August Armanasco head of the French department at M.P.C.

and a great at-home chef, told us he has one piece of whole wheat toasted bread spread with peanut butter and jelly each morning, then nothing but black coffee until evening when he has "the works."

Here are some useful ideas about vegetables for juniors and seniors alike: Corn on the Cob: Choose the sweet very youngest ears and just before cooking remove husks and silks. In covered saucepan, heat about 1 inch water to boiling. Arrange a few inner husks on bottom of pan putting corn on top. Cook 6 minutes. Some sugar and milk enhance flavor. Have plenty of butter or margarine available with salt & pepper shakers.

Canned Peas de Luxe: Empty liquid from a large can of peas into deep saucepan. Allow to cook slowly until liquid begins to disappear. Add 1 Tbsp. butter or margarine. Put peas back in pan, sprinkle a little sugar over and heat.

Boys enjoy experimenting in the kitchen just as much as girls do. Here are some sample, easy-do directions for favorites: Refrigerator Cookies: One pkg. white cake mix, ¼ cup Crisco, 1 egg, 2 Tbsps. water. Mix items with hands adding ½ cup cut up seedless dates. Press and mold into a long smooth roll about 2 inches round. Wrap in wax paper and chill until stiff. Heat oven to 375 F. With a sharp knife cut cookie dough into thin slices. Place a little apart on ungreased cookie sheet. Bake until delicately brown.

For the lunch box it is better to include fruit bread instead of cookies or cake as the latter crumble. Rasin Orange Bread: Resift 2½ cups sifted flour with 2 tsps. baking powder, ½ tsp. baking soda, ¾ tsps., each, salt & sugar. Stir in 1 cup California seedless raisins and 2 Tbsps. grated orange peel. Combine 1 well beaten egg, ½ cup milk & orange juice, each, with 2 Tbsps. cooking oil. Add to first mixture. Stir only until flour is dampened and raisins well distributed. Turn into well buttered loaf pan. Bake in moderate oven about an hour. Turn upside down on rack. Chill before cutting.

Here is a Jervey Dessert, handed down from my mother-inlaw, a perfectionist in every way. Beat the whites of 4 eggs and mix strawberry jam, 4 Tbsps. powdered sugar together; bake in slow oven 45 minutes. Put pan in water. When ready to serve cover with a custard made of the yolks of 4 eggs and whipped cream.

I was always trying to reduce but this one defeated me. It was there in the refrigerator just waiting.

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By PAUL SIDONE

Tennis with Gusto

In response to popular demand, I have been asked to explain the phenomenon that is sweeping the country. From Forest Hills to Pebble Beach, from World Tennis to The Pine Cone, the word is out — tennis is in. I'm going to be frank. And that's not easy. You see Frank couldn't be here so I'm going to explain the mystique of the game with gusto. But Gusto couldn't be here either so

I'm going to go it alone.

For myself, I'm known as a finished tennis player, 'finished' some ten years ago, just after I won the 1938 Sigles Title of Swaziland against the great Swahili chief, Nagoobi Nagobi Sana (My Little girl can play the piana). It was after this match that the slogan for African independence was first heard, 'Uhuru!' or 'Sidone go home.' The story of my meteoric rise to Wimbledon and Forest Hills through the Panama Canal to Japan, returning through Soviet Russia is so well known that I shall get on with some hints for the beginner.

The first essential for the potential Pancho is to buy a tennis racquet, a fishing net will do but a tennis racquet is definitely better. Imagine the handle of the racquet to be a hot iron. Grip it as though you were swinging the lead and let go, and in no time you will be hitting the ball into the net with

the best of us.

Tennis etiquette requires that you wear shorts and running shoes with pink shoe laces. The shorts prevent your breath coming in short pants, while the running shoes provide 'Soul' and for the life of me I can't think what the pink shoe laces are for.

Of course girls know all the angles about dress, through I personally don't care for angular women. White is a must. It makes the male clean cut and the female virginal. Though now that the ladies have taken to colored confections from the local boutiques, the latter category is a wee bit obscure. These multi-colored ladies make a tennis court look like a gala day, though only male tennis players in the peak of condition can handle more than a gal a day.

Here now are the basic rules for the forehand drive: assuming yourself to be in perfect health or to be more exact, that your temperature is 98 degrees, respiration normal, skin entirely free from erysipelas, the mange, and prickly heat, take up a position sideways to the net. By this we mean, your skeletal balance should be slanted forward like an ape, and your skull balanced on your spinal column in a way rarely excelled outside a museum. Keeping the head of the racquet above the wrist," swing the racquet forward, transfer your weight from right to left, keep your eye on the ball, and think of a number from one to ten. It is the ability to do all this at once which distinguishes the chimpanzee from the tennis player, and the chimp from the champ. The follow through, as Darwin first noticed in the female, is higher than that of the male. Possibly this is because the female is normally 'higher handed' than the

For these observations I would like to acknowledge my debt to Huxley's 'Elements of Physiology,' Pasteur's 'Diseases of the Dog,' and 'The Kinsey Report.'

You can never forget the perfect thrill of executing a perfect drive to the baseline, which not only brings confidence to your game but a beneficial effect to your alimentary system.

By the way, have any of you students of the game ever been to Lome, the capital of Togoland? All good tennis players know that

there is no place like Lome.

Mixed doubles is THE game however. Boy partnering girl. What a wholesome preparation for marriage it is! Play in mixed doubles can be very - intimate. I couldn't get that word for a minute. What the French call 'intime.' I couldn't get that word for an hour. In the first set of mixed doubles you jest and quip light heartedly. You charm and flatter. In the second set, when her return drive lands in the swimming poo, you "Tut! Tut!" sympathetically: In the third set, you don't speak at all - you just brood. By the end of the set, the effect is that of utter desolation; your partner is dead. It makes quite a hit done properly.

Good books on tennis help. I do recommend Sidone on 'The Caledonian Twist Service' and his best seller, "The Love Game.'

I remember the case of the Scottish Davis Cup player I once coached. His name was Johnny Walker. I knew him well. Indeed we were related. You see his mother and my mother were mothers. Anyway the poor fellow became a slave to the bottle. He drank so much that when be bought a sweater from the club professional, he had to ask if whisky made the colors run. Not that he was vague about it; he always asked for Johnny Walker once and Haig and Haig twice. Whereupon I sold him my best selling autobiography, 'When the Swallows Come Back from Capistrano, Will My Service Return to Me?' In no time he was cured; his service came back and his swallows went away. He finally went on to greater things and became the tennis pro for the biggest tennis facility in Togoland, The Black Bwanas Tennis Club.

By the way, talking about Togoland, how is it that we never hear of Lome?

Here are some suitable exercises for keeping the tennis player fit.

Men, never neglect the opportunity for playing leap-frog. Unlike the serious and commercialized sports of today, it is the one game which will never be professionalized.

Girls, if you can leap-frog to Beethoven's 'Seventh,' that's choreography."

Archery is another sport for women which teaches hand and eye coordination. There is nothing more stimulating than to watch a pretty girl draw a long bow. As Shakespeare had the Merchant of Tennis say in 'As You Swipe It,'

"It would be a wonderful world If it were more liberally girled."

So you see students, if you devote your life to this noble game, you may too someday have the opportunity of playing tennis in Togoland - with Gusto.

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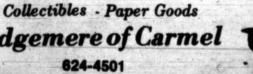


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THE CARMEL MISSION in 1940. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone October 3, 1925

"CITY MANAGER NOT FOR US," SAYS NEWBERRY

Insofar as any prepared or sustained effort was concerned, only the side in opposition to the proposed local City Manager ordinance was heard by the eighty people present at Wednesday night's meeting held under the auspices of the Carmel Protective League, to discuss "both sides of the question."

This state of affairs was brought about by reason of the fact that Argyll Campbell, who was to speak for the affirmative, was unable to be present, and by the further fact that R.M. Dorton and Allen Gruffen of Monterey were not acceptable to the League as speakers on a subject which peculiarly concerned

So it came about that former Trustee Perry Newberry spoke nearly all evening. He began his remarks with the statement that for every city in the country having a population of 3500 no form of government was as efficient as the city manager form except Carmel. Said he further: "Carmel is different. We do not want commercialism to dominate our civic life, and just as soon as you bring in a city manager, chamber of commerce or a Peninsula Incorporated, the happiness of your community life is

menanced." Then, with the City clerk's 1924 financial statement before him, Newberry proceeded to analyze the receipts and disbursements, showing thereby that with an income of \$14,000 (this year it will be close to \$25,000) the city manager would have to be a whiz to save the amount of his salary.

25 YEARS AGO:

From the Pine Cone September 22, 1950 EVERYBODY WELCOME TO BIG PARTY AT NEW YOUTH CENTER

Carmel's new Youth Center at Torres and Fourth streets opens its doors tonight at 8 when the public is invited to join in celebrating the completion of the

community project. High point of tonights's dance and party will be Bing Crosby's appearance at 9 o'clock. ARTISTS, B.A. ASK \$19,000 FOR GALLERY

Fund-raising campaign for a proposed \$35,000 reconstruction and enlargement program for the Carmel Art Association gallery got underway Friday; when a general drive committee of artists and local businessmen, under chairmanship of George Seideneck, met at the gallery office.

10 YEARS AGO:

From the Pine Cone September 23, 1965

PLANNERS DISLIKE NEW CARMEL VIEWS SUBDIVISION PLANS

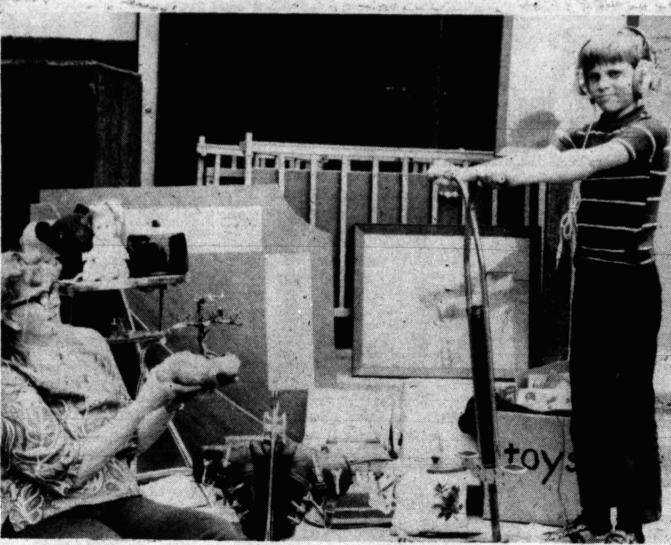
Carmel planners saw no reason to change their original disapproval of Carmel Views subdivision.

A revised plan of the development north of Rancho Rio Vista was sent to the Carmel planning commission by the county planning commission for consideration. Except for noting that two access roads have now been provided, Carmel planners were still of the opinion that the new plans were not much improved. Too much greenbelt was still situated at the bottom of canyons, the reduction to 173 buildings sites still averaged out to less than one per acre and not enough consideration was given to slope, also road cuts and fills.

SUPERVISORS ACT NEXT ON HUMBLE OIL REFERENDUM

As of last night, enough signatures had been obtained to petition the Monterey County Board of Supervisors tomorrow for a referendum on the special permit granted on September 2 to Humble Oil and Refining ('ompany for a refinery at Moss Landing.

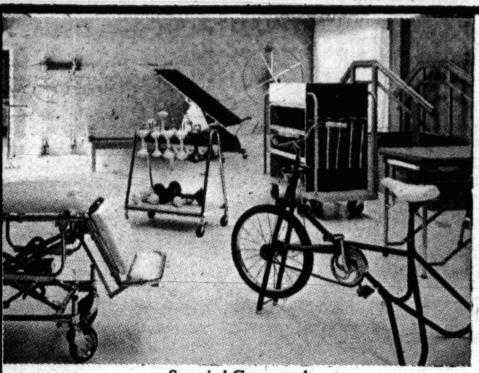
City Attorney William Burleigh stated this morning that last night's count revealed that over 6,000 persons had signed petitions asking for a vote of the people were returned by noon today the desired goal of 7,000 signatures would be attained. He was desirous of getting this number because rejections of some signatures might reduce the total figure and his petition must have 5,300 valid signatures to meet requirements of state law.



ADMIRING A METAL sculpture of the Lone Cypress mounted on a chunk of quartz is Maura Baird, Carmel resident and member of the Monterey Peninsula Branch of the American Association of University Women. The artwork is among the items to be offered at the upcoming 26th annual "Dollars for Scholars" rummage sale sponsored by the AAUW. Doors will open at 9 a.m. Saturday, Oct. 4 at Exhibition Hall, Monterey County Fairgrounds and the sale will continue until 3 p.m. A snack bar will serve refreshments. Proceeds go to further education of promising students both locally and nationally. Last year three scholarships were granted under the name of Harriet Duncan of Carmel because of her continuing interest in education at the local level. Other Carmel residents aiding in the "Dollars for Scholars" sale are Mrs. Roland Scheffler, Mrs. Richard Barrett, and Miss Mary Illich.



BUTCH STEEB of the Big Sur Grange offered his rendition of "Casey at the Bat," during Sunday's meeting to which members of Monterey's Pomona Grange had been invited. The afternoon program featured entertainment by Jill De Groat, Peter Stock, Fern Trotter, Char Pias, Frank Trotter, Penny Vieregge and Pat Hettich. The nation's bicentennial was the theme for the afternoon.



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Penalty-ridden Padres sweep Gilroy

BY ART BLACK

The Padre Varsity evened its record at 1-1 and the JV and Frosh teams continued their winning streak as Carmel shut out the Gilroy Mustangs last Saturday. The Varsity beat Gilroy 7-0, the JVs defeated the Mustang JV 19-0 and the Padre Frosh ran over the Gilroy opposition 30-0.

The Varsity scoring came

with 8:22 left in the second quarter. Rick Parker, who made his debut Saturday as a running back, broke through the left side of the line and ran 47 yards for Carmel's only touchdown. Guy DuBets kicked the PAT to end the scoring for the afternoon.

The high point for the Varsity, aside from Parker's performance at running back, was the defense, which

literally saved the day for the Padres. The offense, while better than it was in the Woodrow Wilson game last week, still needs improvement. Penalties were the bane of the offensive unit. Carmel had thirteen penalties called against them, costing them 125 yards. Head Coach Jason Harbert commented that the mental mistakes (mostly penalties for offside and illegal procedure) cost the Padres several scoring opportunities, including quarterback David Hare's only pass completion of the afternoon, which was called

back.

that the coaching staff and avoidable, and Lynch said the team had a lot of work in his coaching staff will be front of them, but he should be happy with the defensive unit, which has proven itself consistent in the first two games of the 1975 season. JUNIOR VARSITY

The Padre JVs, also plagued by penalties, came out of a first-half slump to defeat Gilroy 18-0 on TD runs by Paul Sandman, who recovered a fumble and ran 75 yards for the first score; Bruce Crane, who ran one in from the four; and Dan Rudolph, who scored from the twelve in the waning minutes of the game. Head Coach Frank Lynch, pleased with the victory, said that the JVs still need to improve their consistency and cited the number of penalties called against them for player mental errors: On the first play of the game, a penalty for a missing mouth-

Harbert acknowledged other miscues are all working on getting the team to avoid these mistakes.

opener against Hollister. It's going to be a real physical game."

FRESHMEN

The Frosh scoring was led The JVs and the Varsity by Neil Vandervort, who



will be playing tomorrow looked impressive as he night at Santa Clara High they will face a JV team that (Seaside and Gilroy have to set the tone for the morboth been Sophomore aning. John Harbert also ran Asked teams). tomorrow's game, Lynch from four yards out. said, "I think it will be the club, so to speak, and it is a week away from our league Oct. 3, at Hollister.

scored two touchdowns and School. For the JVs, this three two-point conversions. game will be the first time Tim Sherman ran for a 45yard touchdown on the first includes some juniors. play from scrimmage to set about for a touchdown, scoring

The Frosh have a bye this first time we will play a JV weekend, and will not play their next game until Friday.

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Sedgman captures Seniors

way to the top of the Almaden Vineyard Vintage Pebble Beach Senior Open

piece cost the JVs five yards. Illegal procedure, offsides,

missing mouthpieces, and

Frank Sedgman batted his Sunday after four days of exciting tennis action at the Beach and Tennis Club.

Sedgman of Australia Championship came away with \$9,250 by

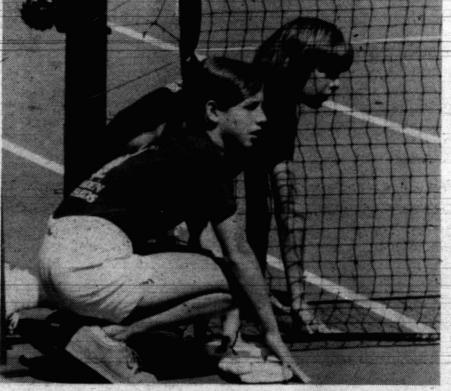
winning the 45 singles and the 45 doubles championship along with partner Vic

Another purse winner was Denmark's Torben Ulrich who walked off with \$5,000 after coming in second in both the singles and doubles championships.

Winner of the 55 singles championship was Jack Jossi and winners of the 55 doubles were Norman Brooks and Joe Woolfson.

The 60 singles was taken by John Faunze and the doubles championship went to Terry Masteson and Sid Young. The 65 singles was won by Frank Gove who, along with Robert Seller, also won the 65 doubles.

Ladies doubles was won by Evelyn Robbards and Donna-Myers.





Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

.Calendar

SYMPHONY TEA

The Monterey County Symphony Guild will hold a preview tea Tuesday, Sept. 30 at Carmel Valley Manor. Mrs. Douglas Keeney is tea chairman for the event and Mrs. Hyatt Robert von Dehn and Mrs. Graeme Mackenzie are hospitality cochairmen.

FREE FLU VACCINATIONS

Free influenza vaccinations for persons over 60 years of age will be provided in Carmel on Thursday, Oct. 30 at both the Carmel Foundation and Sunset Center. The foundation clinic will be held from 9-11 a.m. and the Sunset clinic will be held from 1:30-4 p.m. Other free clinics are scheduled throughout the county. For further information call 373-0111.

ASSEMBLYMAN TO SPEAK

State Assemblyman John Vasconcellos will speak about "A humanistic approach to politics" at the League of Women Voters' luncheon meeting to be held at noon Sept. 25 in the Pacific Grove Community Center. Vasconcellos is the chairman of both the subcommittee on higher education and the joint committee of educational goals and evaluation. He is also a member of committees on urban development, housing and human resources. Originally a lawyer, Vasconcellos pioneered legislation in the field of educational reform, methadrone treatment, prevention of drug abuse and other health related areas.

AD CLUB MEETING

Glen Chrisman, manager of the San Francisco office of Sunset Magazine, will be the guest speaker at the Advertising Club of the Monterey Peninsula's luncheon meeting, Thursday, Oct. 2 at the La Playa Hotel. Chrisman will address the local club on the subject: "But Who's Minding the Store," which concerns the lifestyles of western businessmen in and out of their offices. A film presentation evolves how and why the West is different, optimistic and resilient when it comes to the purchase of products.

AUDUBON MEETING

The Monterey Peninsula Audubon Society will meet Thursday, Oct. 9, at 8 p.m. in Pacific Grove, 651 Sinex, at the Canterbury Woods Auditorium. Marguerite Gregory, award winning photographer, will present "a Look at Birds." The public is invited. Now a resident of Carmel Valley, Mrs. Gregory is an experienced lecturer, an associate of the Photographic Society of America, and winner of a Five Star Nature Exhibitor Award. This hour lecture will show behavior and breeding habits of 44 American bird species, mostly water birds, inland and coastal. The finale includes an award winning essay on the gannets of Bonaventure Island, Quebec Province.

AUDUBON FIELD TRIP

A Beginners' instructional field trip will be led by Charley Pilk on Saturday, Oct. 11 at Carmel River Mouth State Beach. Meet at 9 a.m. in the parking lot, south end of Carmelo St., which parallels the coastline in Carmel. Bring binoculars.

OLD SUR HIKE

On Oct. 5, Sierra Club members plan an 11.5 mile hike along the Old Sur Road, starting Bixby Creek. Stout shoes are advised for this moderate but tiring trip. Car pools are forming at 8:30 a.m. the day of the trip behind Brinton's in Carmel Rancho Shopping Center. Bring lunch and water. Leaders, Chet and Bev Gadaire, 375-8955.

CHS BACK-TO-SCHOOL

Parents of Carmel HIgh School students are invited Backto-School on Tuesday, Sept. 30. Beginning at 7:15 in the gym, the program will include a welcome from the Padre Parents presidents Bob and Toni Priestly, remarks from principal Dan Stevenson and introduction of new teachers. During the course of the evening, parents will hear teachers explain the objectives of courses, the teacher-learning style used, methods of performance evaluation, text and materials used, and any other information unique to each course and teacher. The Padre Parents executive board has pledged 10 per cent of all receipts from membership signups that evening to the class having the greatest percentage of parents joining Padre Parents. Membership per family is \$2. Student officers of each class will assist in the membership campaign. High School pep squad members will be available during the evening to direct persons around campus. Members of the band will provide music before the classroom program begins.

ALLIANCE ON AGING

Kenneth L. Swinford. of California's office on aging, will be the keynote speaker at luncheon honoring volunteers in Monterey County Alliance on Alliance on Aging's Friendly Visitor Service to be held Tuesday Sept. 30 from noon to 1:30 p.m. at Rancho Canada Country Club. Mrs. Frances Anderson, chairwoman of the Alliance's Friendly Visitors Committee, said approximately 70 volunteers are expected to attend the luncheon. Also invited are volunteers who transport aged residents locally and those who keep in touch by telephone, she said.

YWCA WOMEN'S RETREAT

Sept. 26, 27 and 28, at the Quaker Center in Ben Lomond. An opportunity for women to enjoy mental and physical recreation away from home and job demands. For more information call the YWCA office, 649-0834.

ALL SAINTS' BOOK FAIRE

Beginning at 9:30 a.m. Sept. 27 and continuing until 4 p.m. at the Parish Hall, All Saints' Episcopal Church, Luncheon from 11:30 - 1:30.

UNA MEMBERSHIP TEA

Sunday, Sept. 28, from 2 until 4 p.m. at 1224 Castro Road in the Monterey garden of Mrs. Ralph Atkinson. All those interested in supporting the efforts of the UN are invited to attend.

CARMEL MISSION FIESTA

A day of family fun on the grounds of Carmel Mission. Beginning at noon with folk guitar there is a day of entertainment planned, as well as the traditional arts and crafts fair and the al fresco chicken barbecue. There will be an auction of art works contributed by local artists at intervals during the entertainment.

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Pebble Beach Drugs Carmel Drugs - Ocean Ave.

Seaside

Ventana - Big Sur

By appointment THE BARBER 625-1888

Oct. 1 through 31, weekdays 10-4. Students of George Short's photography class given at the Carmel Foundation, on Lincoln and 8th in Carmel.

GROUP SHOW

SIERRA CLUB TRAIL WORK

Oct. 4 and 11, all day. Call Don Morton, 624-7420 for information about constructing the waterfall trail at Garland Regional Park located 81/2 miles up Carmel Valley Road. The trail has been surveyed and flagged - all that's needed now is willing muscles and tools.

pine needles

CALL

Brian Call, son of Mr. & Mrs. Jack Call of Carmel, will participate in a special study program Washington, D.C. for the fall term. A junior student at Lewis and Clark College in Portland, Oregon, Brian will be taking classes in political science and art, and will do an independent study project in which he will visit Congress frequently and meet with a number of Washington figures.

LEE

Another Carmelite, Andrew Lee, also a participant in the Lewis and Clark offcampus study program, will be taking a five month journey through South America. After visiting Guatemala City, Andrew will spend a month living with a family in El Salvador, studying language and native lifestyles and then will continue his studies at.

the National University of Costa Rice. Andrew, a junior, is the son of Mr. & Mrs. Edwin Lee.

FERRITER

Michael A. Ferriter, son of Col. & Mrs. Richard H. Ferriter of Carmel, participated in "Knob Week," a freshman orientation program of Citadel Military College of South Carolina. "Knob Week," a tradition since the 1842 founding of the college is a concentrated training session prior to the return of the upperclassmen. Michael is a graduate of Robert Louis Stevenson school.

BABIES

A daughter, Jenifer Lynn, born Aug. 5, to Dr. and Mrs. John D'Attilio, of Carmel. A son, Hiland Brent, born Aug. 28, to Mr. & Mrs. Brent Percival, of Carmel.





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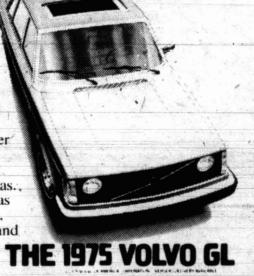
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Churches

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ALL SAINTS' EPISCOPAL CHURCH

624-3883

Morning Prayer at

8:45 a.m.

Evening Prayer at

THURSDAYS at 10:30 a.m.

FRIDAYS at 7 a.m.

SUNDAYS: 8 (traditional), 9:15

(contemporary), and 11 a.m.

DAY SCHOOL: Kindergarten

CARMEL

Ocean Ave.-Junipero

624-3878

Minister:

Deane E. Hendricks

Two Services:

9:30 and 11 a.m.

PRESBYTERIAN CHURCH

through Grade 8

5:30 p.m.

HOLY EUCHARISTS:

DAILY:

5:30 p.m.

9th and Dolores Street

CHRISTIAN SCIENCE SERVICES First Church of Christ. Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th Sunday Services 11 a.m. & 5 p.m

Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER

(A United Methodist Church) Lincoln and 7th

Worship Sundays at 9:30 & 11:00 at this Historic Church (Nursery Care for Children Church School 9:30 a.m.) Dr. Paul R. Woudenberg Minister

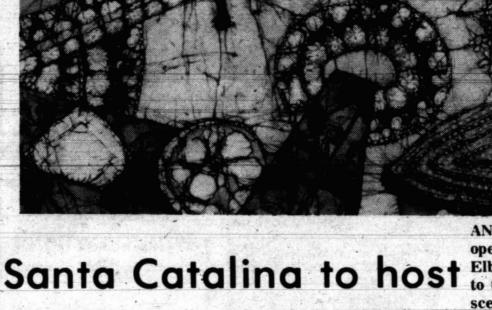
Saturday Mass

5:30 p.m. **Fulfills Sunday** Obligation Sunday Masses:

COMMUNITY CHURCH of the Monterey Peninsula

Organist- Mary D'Eau Claire Choir director: Mrs. Margaret Swansea Sunday Services

10:30 a.m. Mile from Highway No. 1 Carmel Valley Road 624-8595



tennis tournment

Ann Taylor, daughter of Mr. and Mrs. Victor R. Taylor of Carmel, is one of the representatives of Santa Catalina School in the annual Invitational Tennis Tournament Sept. 26 and 27.

The tennis courts of Del Monte Hyatt House and Carmel Middle School as well as Santa Catalina's courts, will be used in order to accommodate the competing teams of thirteen independent schools arriving from northern, central and southern California. First and second rounds will be held Friday beginning at 12:30 with semi-finals Saturday morning and afternoon.

Santa Catalina pros Ed Gulick and Bruce Sheldon expect the school to do well in their two 16s and 18s doubles singles and divisions. Other representatives of Santa Catalina are Margaret and Katie Glaser of Pebble Beach, Wendy Richardson of Piedmont, Ann Pringle of Tulsa, Oklahoma, and one singles player yet to be determined.

The CIF tournament is a community project of long standing, during which visiting players are guests in the homes of residents of Carmel, Pebble Beach, Monterey and Salinas.

AN EXHIBIT OF Mary and Jonathon Elber's batiks will open at Village Artistry in Carmel on Sunday Sept. 28. The Elbers have been creating batiks for nine years. In addition to their Victorian interiors, the Elbers will display jungle scenes and interiors of different eras. The show will continue through Oct. 11 at the Gallery located on Dolores Street between Ocean and 7th. Pictured above is "The Study."



THE BIG SUR Grange entertained members of Monterey's Pomona Grange Sunday Sept. 21. The program, which had the bicentennial as its theme, included Char Pias singing and playing guitar.

1114

CARMEL MISSION BASILICA

7, 8, 9:30, 11, 12:30, & 5:30 Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

Minister-Rev. Howard E. Bull



CHS SPORTS CALENDAR

Thurs. Sept. 25 Cross Country York School (there) 4 p.m. Thurs. Sept. 25 Gonzales (here) 3:30 p.m. Girls Basketball Gonzales (here) 3:30 p.m. Thurs. Sept. 25 Girls Tennis Football Santa Clara (there) Fri. Sept. 26 6 p.m. Sat. Sept. 27 Get Wet Relays (here). Girls Swimming 11 a.m. Varsity Jamboree (MPC) 9 a.m. Sat. Sept. 27 Water Polo Live Oak (there) 3:30 p.m. Tues. Sept. 30 Girls Swimming Gilroy (at Gavilan JC). 3:30 p.m. Tues. Sept. 30 Water Polo Pacific Grove (there) 3:30 p.m. Tues. Sept. 30 Girls Basketball 3:30 p.m. Pacific Grove (there) Tues. Sept. 30 Girls Tennis Thurs. Oct. 2 Seaside (here) 4 p.m. Girls Swimming Seaside (there) Thurs. Oct. 2 Girls Tennis 3:30 p.m. Seaside (there) 3:30 p.m. Thurs. Oct. 2 Girls Basketball Hollister (there) Thurs. Oct. 2 4 p.m. Cross Country

\$1,200 stolen from man

Ross Harvey DeSpenza of 5970 Mission Street, reported he was hit over the head and relieved of a brief case containing \$1,200 early Sunday morning near the intersection of San Carlos and 8th Streets.

When two officers were dispatched to Carmelo and 11th Streets to investigate a DeSpenza walking around the car. with torn and bloody clothing.

he had been on his way home

several local bars and had found himself being followed by three men in a light blue Lincoln Continental.

On his way, DeSpenza had stopped off at a girlfriend's car to pick up a briefcase containing \$1,200 in tens and twenties and some nonnegotiable trust deeds and when he found himself being prowler report, they found followed, he tried to evade

DeSpenza told police he thought he had lost his DeSpenza told police that pursuers, but the next thing he knew he was "Picking after spending the evening in himself up off the street."

Autograph party set for children's authors

Two local authors of children's books will be honored at a reception and autograph party at the Learning Company in Carmel, on Sunday, Sept. 28. Educators and those with an interest in children's literature are welcome to attend the event, to be held from 4 to 6 p.m. The Learning Company is located on 5th Street, at the northwest corner of Junipero.

Linda G. Roessler of Carmel Valley has written a children's cookbook The Magic of Cookery Isle with simple recipes integrated into a story full of characters who love to cook. Mrs. Roessler, who has a background of teaching and writing, has recently been hired by the Carmel Unified School District in the Mentally Gifted Minors teacher and consultant.

program, and has been published previously in journals such as Literary Review.

Peter Nabokov of Pacific Grove wrote George Washington Carver under the name of Peter Towne in the Crowell Biography series. Nabokov's interest in the black botanist and manysided genuis follows naturally his involvement in ethnic topics. He has previously published Two-Leggings: the Making of a Crow Warrior, and Tijerina and the Courthouse Raid. Crowell will publish, in 1976, Nabokov's two-volume anthology of Indian-White relations, as seen through Indian eyes, titled Native Testimony. Nabokov also is known on the Peninsula as a

Obituaries

BEAL

Private services have been held for Mrs. Alice Ruth Beal, 88, who died Sept. 17 at National Guard. Community Hospital after a period of failing health. She had recently moved to Carmel after living in Monterey for four years.

Survivors include her husband, Homer A. Beal of Carmel; a son, Michael Thornton of Tarzana; a sister, Mrs. Edith Dwyer of Frontenac, Kan.; four grandchildren and five great-grandchildren.

WILSON

A fund in memory of Stephen Bradley Wilson has been created at Ventana, Big Sur, following his death Sept. 16 at Standord University Hospital of injuries received in a motorcycle accident.

Born Dec. 4, 1952, he was a 1971 graduate of Carmel High School, where he was co-captain of the school's football and baseball teams. He was a member of the Pacific Grove Ward of the

Church of Jesus Christ of Latter-day Saints and was serving with the California

Mr. Wilson had been a division supervisor for three years with the Big Sur Ventana Corporation,

Survivors include his father, Samuel J. Wilson of Salinas; his mother, Mrs. Ifene Gersbach of Camas, Wash.; four sisters, Carol Lobey of Vista, Bevra Ann Cox of Kanehoe, Hawaii, Pamela Jean Wilson of Camas, and Susanne Wilson of Salinas; grandparents, Mrs. Ruth Van Der Stad of Arcadia, and Mr. and Mrs. W.M. Crissinger of Pam Springs.

Services were conducted Sept. 19 at the Paul Mortuary under the auspices of the church, followed by burial at-El Carmelo Cemetery in Pacific Grove.

Contributions in his memory may be sent to the Stephen Bradley Wilson Memorial Fund in care of Ventana, Big Sur.

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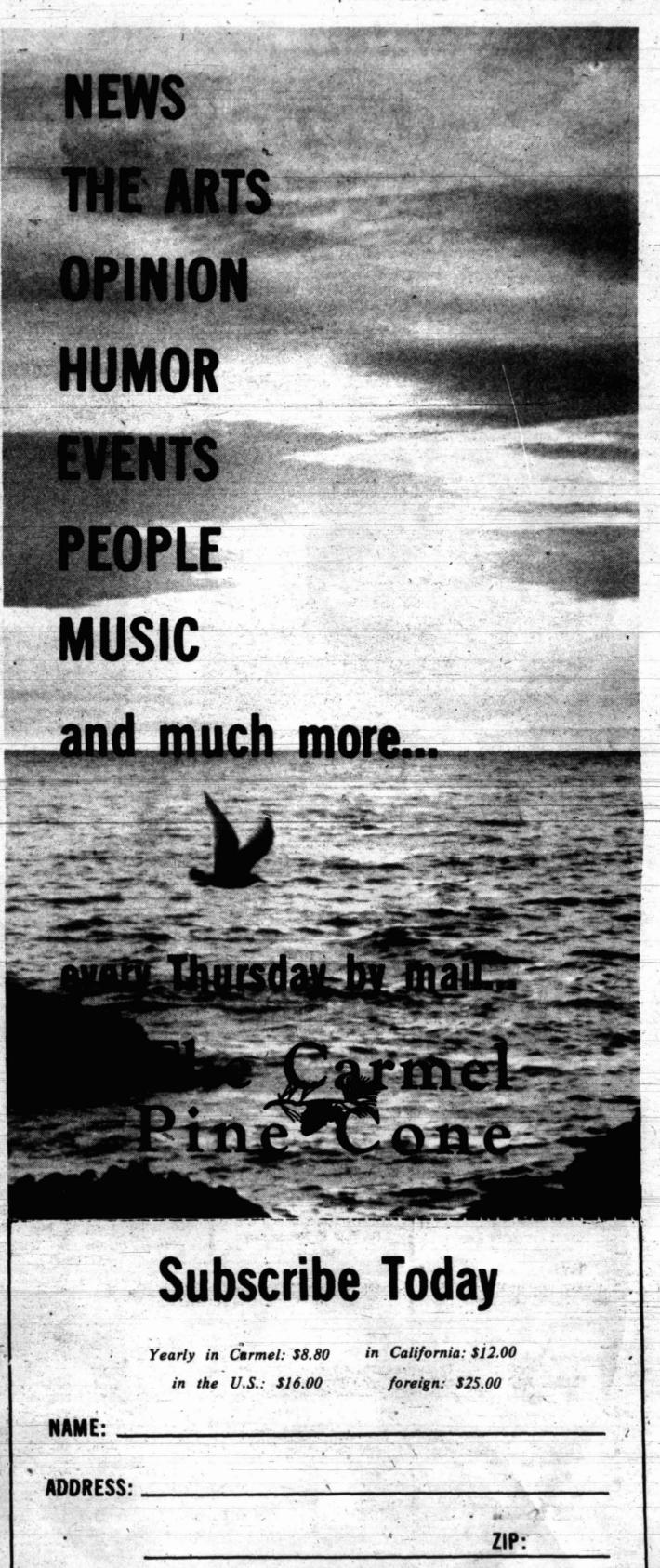
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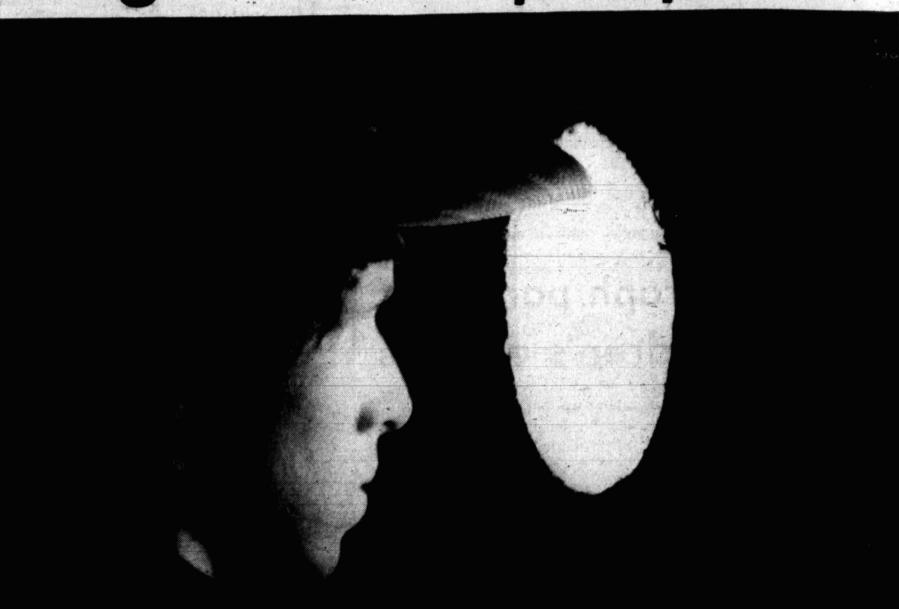
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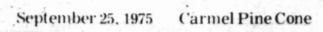


photos by David Fuess













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PUBLIC

LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of October 15, 1975 of the business and personal property known as Soodebeh Restaurant located on Dolores between Ocean and Seventh, Carmel, California.

The transferor is Soodebeh Hoffman and the transferees are Walter Georis and Gaston Georis.

This transfer to be made thru the office of Tod Cox, Realtor, 7th and Dolores, Carmel, Calif., as of October 15, 1975.

Soodebeh Hoffman
Transferor
Walter Georis
Transferee
Gaston Georis
Transferee

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)

On this August 27, 1975 personally appeared before me the persons known to be persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

Thomas B. Cox Notary Public

DATE OF PUBLICATION: Sept. 25, 1975

PC 904

ORDINANCE NO. 75-10 AN ORDINANCE PERTAINING TO THE CARE OF TREES DURING AND AFTER CONSTRUCTION AND GRANTING PERMITS FOR CUTTING OR REMOVING TREES.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as

Section 1. That the final paragraph of Section 1231, Part IX, Division 3, Article 1 of the Municipal Code is amended to read as follows:

1231. Any permit granted hereunder is nontransferrable and shall expiresone (1) year from date of issuance. The City Forester may condition a permit on a replacement tree being planted at a place, of a species and of a size designated by the City Forester. The person requesting the permit may also be required to pay the cost of obtaining and planting the replacement tree.

Section 2. That a new section is added to Part IX, Division 3, Article 1 of the Municipal Code, which shall read as follows:

1231.7 **PENALTY**. Cutting, removing or trimming of trees, without a permit, shall be a misdemeanor and shall be grounds for revocation or suspension of any permit granted for construction or remodeling of buildings or for the subdivision of land.

Section 3. That Section 1232.01, Part IX, Division 3, Article 1 a of the Municipal Code is amended to read as follows:

1232.01 APPLICATIONS FOR PERMIT. Applications for permission to cut or remove a tree or trees under this Article shall be submitted to the City Administrator on forms provided by him. There shall be no fee for application or permit under this Article. The City Forester may impose as a condition on which a permit is granted that a replacement tree be planted at a place, of a species and of a size designated by him on public or private property. The person requesting the permit may also be required to pay the cost of obtaining and planting the replacement tree.

Section 4. That a new article is added to Part IX. Division 3 of the Municipal Code, which shall read as follows:

Article 4-MAINTENANCE OF TREES WHILE CONSTRUCTION IS IN PRO-GRESS AND AFTER CONSTRUCTION.

1237. SAFEGUARDING TREES DURING CONSTRUCTION. For the purpose of safeguarding trees during construction, the following conditions shall apply to all trees other than trees for which a removal permit has been issued.

a. Prior to the commencement of construction, all trees on the building site shall be inventoried by the owner or contractor as to size, species and location on the lot and the inventory shall be submitted to the Building Inspector.

b. Damage to any tree during construction shall be immediately reported by a person causing the damage, the responsible contractor or the owner to the City Forester, and the contractor and or owner shall treat the tree for damage in the manner specified by the City Forester.

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- · c. Oil, gasoline, chemicals and other construction materials which might be harmful to certain trees shall not be stored around them.
- d. Drains shall be installed according to the City specifications so as to avoid harm to trees due to excess watering.
- e. Wires, signs and other similar items shall not be attached to trees.
- f. Cutting and filling around the base of trees shall be done only after consultation with the City Forester and then only to the extent authorized by
- g. No paint thinner, paint, plaster or other liquid or solid excess or waste construction materials or waste water shall be dumped on the ground or into any grate between the drip line and the base of the tree or uphill from any tree where said substance might reach the roots through a leaching process.
- h. Barricades shall be constructed around the trunks of trees as directed by the City Forester so as to prevent injury to trees making them susceptible to disease causing organisms.
- i. Wherever cuts are made in the ground near the roots of trees, appropriate measures shall be taken to prevent exposed soil from drying out and causing damage to tree roots.
- j. Trimming cuts one (1) inch in diameter and over must be covered at the time the cuts are made with a tree seal pruning compound approved by the City Forester.
- 1238. SAFEGUARDING TREES AFTER CONSTRUCTION. Trees required to be kept on the building site and trees required to be planted as a condition of construction shall be maintained after completion of construction according to accepted arboricultural practices for the purpose of maintaining and furthering the health of said trees.

Nothing contained in these Sections 1237 and 1238 shall be deemed to replace or revoke any requirements for the safeguarding of trees found elsewhere in this Municipal Code or inthe Ordinances and procedures of the

Section 5. If any section, sub-section, paragraph, sub-paragraph, sentence, clause or phrase of this Ordinance is for any reason held to be invalid or unconstitutional, such invalidity or unconstitutionality shall not affect the validity or constitutionality of the remaining portions of this Ordinance, and this City Council does hereby expressly declare that this Ordinance and each section, sub-section, paragraph, sub-paragraph, sentence, clause and phrase thereof would have been adopted irrespective of the fact that any one or more of the same be declared invalid or unconstitutional.

Section 6. Effective Date. This Ordinance shall become effective thirty days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 16th day of September, 1975, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson

NOES: COUNCIL MEMBERS: None ABSENT: COUNCIL MEMBERS: None

APPROVED S- BERNARD A. ANDERSON Mayuor of said City.

ATTEST:

S HUGH BAYLESS City Clerk thereof. Date of Publication: Sept. 25, 1975

PC 911

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, **COUNTY OF MONTEREY**

No. MP 4772 Estate of ROBERT DOUGLAS HUME, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel,

CA 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this Dated:

September 23, 1975 Donald G. Freeman Attorney at Law P.O. Box 805 Carmel, CA 93921 Telephone: 624-5339

> S-Donald G. Freeman above named decedent

Attorney for Estate Date of Publication: Sept. 25, 1975

Administrator of the Estate of the

PC 912

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Special **Notices**

IGANTIC GARAGE SALE sponsored by BSIA September 27, 10:00 a.m. - 4:00 p.m., at 25259 Randall Way, Carmel (North of Ocean). Sale to benefit Behavioral Sciences Institute:

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YOGA FIRMS AND tones muscles, promotes flexibility, vitality & deep relaxation of body & mind. Richard Hittleman's Yoga For Health Schools' Fall Semester begins in Carmel, Monterey and Fort Ord the week of 9-22. For free brochure phone 624-1990. Be sure to watch the all new, color version of the Yoga For Health television show beginning 9-22 on channels 7, 9, 14 & 54.

CARMEL WOMAN'S CLUB available. for receptions, private parties, lectures and organizations. Phone 624-0788, 624-3415, or 624-1982.

PARAISO HOT SPRINGS. Hot enclosed mineral bath, two outdoor pools, picnicking, camp, overnight cottages. Eight miles southwest of Soledad. 678-2882.

ANTIQUE SHOW AND SALE: Santa Cruz County Fairgrounds October 3 and 4, 11-9; October 5, 11-5. 40 dealers, free parking. Plate lunches available. Admission \$1.50, with this ad \$1.25. Benefit YMCA & PVHA.

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BAY MARE: 15 HANDS, 9 years old, English or Western. Very dependable. Great for any type rider. Has shown and won rib-bons. 659-2784.

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DON'T WAIT FOR hauling, yard care, cleanup. Call Speedy in Carmel. 624-4980 all day, every day.

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TUTORING FOR ENTHUSIASTS serious students and lovers of guitar playing. Professional guidance by Richard Spross, classical guitar instructor on music faculty at MPC. Telephone 625-2963 mornings and evenings.

Situations Wanted

EXPERIENCED HOME HEALTH aide seeks position. Likes people. References. 624-9227.

EXPERIENCED BUSINESS OFFICE woman. Local. Excellent references. For various capacities. Write: P.O. Box 5938,

ENGLISH PAINTER, HANDYMAN All home and property repairs. Reliable, reasonable. 625-0387

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OLDER WOMAN WITH own transportation needed for babysitting. Monday thru Thursday, 1:30-5:30. Position permanent. 659-3495, before 1:30.

WANT TO BE your own boss? Farmers Insurance will train you to start your own Insurance Agency while you keep your present job. We have a complete training program. Earn while you learn. Ambition, sales aptitude and 10-15 hours spare time per week are all you need to get started. Bob Martin, 700 Cass Street, 373-1629. Evenings 372-

SALINAS VALLEY FARMER and management consultant needs assistance to do bookkeeping, payroll and correspondence. Schedule reasonably flexible. Requires 20 to 30 hours per week. Ideal for retired or other person desiring regular but not full time work. Reply by mail only with resume: HOBGO, Country Club Drive and Terrace Way, Carmel Valley. Requires own transportation. Interesting and varying work.

Business Opportunities

SPECIALISTS MONTEREY REALTY COMPANY. We have over 100 businesses for sale in ten different cities from \$2,000 to \$2,000,000. If we don't have what you want in our two offices we'll locate it for you through our out of town and out of state cooperating business opportunity brokers. Should you wish to sell your business call on us for appraisal and advice. Take advanged appraisal and advice. Take advantage of our national advertising at no cost to you.
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VILLAGE FAIR ANTIQUES--20 shops under one roof. 417 Trout Gulch Road, Aptos. Hours: 10:00-5:00, Thursday thru Sunday. (408)688-

Misc. For Sale

HAND TRUCK for sale. 659-2346 evenings.

USED LUMBER, clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

ORIENTAL ANTIQUES. Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

PATRICK FLETCHER — One of a kind necklaces, jewelry, gem stones, silver beads, etc. Quality, good prices. In beautiful sunny Carmel Valley, No. 9 Del Fino Place, 659-4722. Wholesale and retail. Turquoise, opal, etc. Across from Plaza Linda Mexican Restaurant, best in area.

SEASONED OAK WOOD. \$50-cord. You haul. 659-3380 after six.

OAK FIREWOOD-SEASONED. \$75. cord, delivered. Carmel college student. 624-8713.

PRE-COLUMBIAN STONE head, OLMEC period. Sold by owner, 649-1755.

APPLES-FARMER TO YOU. Tree rippened red Delicious, Newtown pippin and other varieites, 8-14 cents per lb., by the box. Natural fresh apple juice, houseplants and frozen Rasp., Boysenberry, Olallie and Strawberrys. Highway 1 to Watsonville, take Riverside Drive (Highway 129), East 3 miles, left to Lakewood Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring apple containers. 722-

FIREWOOD, PREMIUM QUALITY, seasoned one year. Oak and Eucalyptus. \$65. per cord. Delivered and stacked. 659-2120.

ALUMINUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales

NATIVE PLANTS - our specialty. Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17 south of Scotts Valley-Santa Cruz Frontage Road. 438-2844.

Wanted

WANTED: GOOD USED frost-free refrigerator. 624-7855.

WANTED: KARMAN GHIA or comparable 68-70. No VW Bugs. Only in mint condition, need immediately. Cash, no trade. Private party. 624-5025, 624-4460, 624-6984 or 649-0689.

Autos For Sale

MUST SACRIFICE 1962 Classic Jaguar sedan; 3.8, Mark II. Low mileage, wire wheels, excellent condition. \$2,800. Must see to appreciate. Call 373-7428, after 6:00.

Vacation Rentals

TWO BEDROOM CHARMER. Completely furnished, color T.V. \$350-month. Monte Verde between 11 & 12. "Theleme".

WACATION RENTALS, property management. Ione Miller, San Carlos Agency. Box 4118, 624-2510 or 624-3846.

OCEAN PINES CONDOMINIUMS - 2 bedroom, 2 bath. \$650 or shorter term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4. 625-1400.

WE HAVE FURNISHED homes available by the week or month — Lincoln Green Cottages by week or day. Barbara Wermuth, Carmel Realty, 624-6482.

For Rent Commercial

DOUD ARCADE: office space for rent; 207 sq. ft. \$110 per month. 525 sq. ft. \$250 per month. Call Carmel Realty 624-6484.

Wanted To Rent

CARMEL PROFESSIONAL MAN wants unfurnished, 2 bedroom home or apartment for about 6 months starting November 1. References. 625-2411.

QUIET, SINGLE MAN, non-drinker non-smoker, with excellent references seeks small house or studio in Carmel. 659-4665 after

URGENT: NEED GARAGE. Carmel Resident 624-7574, 624-1947, 624-4234.

MPC TEACHER, EMPLOYED wife, 50's, desire 2 bedroom house. References. Permanent. 624-5625 evenings or Box 89, Carmel.

RESPONSIBLE MARRIED COUPLE wish to rent unfurnished house in Carmel up to \$300. per month. Have small dog - will sign note against any damage incurred by the animal. Days, 624-3951 or 624-4420 after 6 p.m.

WANTED: GARAGE ON yearly lease for storage. Phone 624-2138 evenings.

For Rent

CARMEL, LEASE. MINIMUM 1 year. Unfurnished, 2 bedroom, 2 bath home within a few steps of Carmel shopping. No pets, no sub-teens. Quiet couple preferred. Full references required. \$345-month, includes gardener. Call Agent, 624-3829 or 659-2941.

RANCHO CERRITOS MOBILE HOME Park, Santa Cruz County's newest luxury adult park. Models on display that qualify for 5 per cent income tax deduction. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

UNFURNISHED, 2 BEDROOM, 2 BATH, den. Close in on large lot. \$350-month to month. Sallie Conn, Realtor. 624-1266.

NEW CONDOMINIUM APARTMENT near Ocean Avenue. Deluxe, with view. Lease. \$425. Phone 625-

UNFURNISHED CARMEL HOME for rent. Prime location - South of Ocean, near beach. Cathedral beamed ceiling, Carmel stone patios, fireplace, 2 bedrooms. Available November 1. Yearly lease preferred. \$500-month. Call (415) 547-4878, evenings.

LOVELY POST ADOBE - 3 bedroom, 2 bath, large family room. Near Carmel Valley Village. \$425. 624-

PARTIALLY FURNISHED ONE bedroom house, upper Carmel Valley, utilities included \$300. 659-4145.

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All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowlingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

Hatton Fields

Home and apartment with one of the most spectacular distant views of Point Lobos, the house has everything - large open beam ceiling living room, dining room and family room — and the apartment, plus a great deck surrounding a protected swimming pool. \$135,000.

3rd and Gaadalape

This 3 bedroom home has an apartment type area in the basement - and it really is a great addition for an extra living space. The home is only about 3 years old and is worth the price of \$79,900.00.

New on the Market

Just like downtown but this 3 year old home is about 4 blocks north of Ocean Avenue, and the cathedral ceilings, brick fireplace, two bedrooms, two baths dining room, all show quality throughout. It really is a pleasure to show this home for only \$69,000.00.

CARMEL KNOLLS

A new four bedroom family home with a Point Lobos view. Strictly quality and easy comfortable living. \$130,000. Ask for Carr.

OCEAN AVENUE REALTY

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Carr Pecknold 624-2004 Don Norman, 625-2411 Leo Tanous, 624-4818 Vince Bramlet, 624-4129

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

AT SEVENTH & DOLORES Unfurnished a one bedroom apartment with a beautiful view. Open beamed ceiling in living room, fireplace, w-w carpeting throughout. \$400 a month.
ON CARMEL POINT furnished a

spacious two bedroom house, 2. baths. \$400 a month. Village Realty 624-3754.

CARMEL VALLEY VILLAGE - Luxury large 2 bedroom, 2 bath apart-ment in four-plex. Fireplace, self cleaning oven, self defrosting refrigerator, dishwasher, carpet and drapes. Private patio, beautiful view, on lease \$350. month 659-4474 CHARMING 2 BEDROOM, 2 bath house close to town and beach. Several lovely patios, quiet and private. Washer, dryer and dishwasher included. Unfurnished. \$390. 625-0280.

ARCHITECT HILLSIDE HOME. Unique, all wood, 4 bedrooms, private beach. Spindrift Road. On lease, negotiable. (213) 456-2413.

Real Estate

"VACATION COTTAGE in CARMEL." Sparkling clean! Good location; small charmer. Fireplace. \$52,500. Possession, Oct. 15th. 624-3113.

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Beautiful, Secluded, Quiet Luxury. Two bedrooms, two baths, two fireplaces, huge den, artificial turf patio for gracious outdoor entertaining, ocean view - and much, much more. Call 375-9531 Anytime

Ralph Downs Real Estate

863 Lighthouse Avenue (Cor. Walnut) Pacific Grove, California 93950 Telephone (408) 375-9531

THE ULTIMATE IN EXTRAORDINARY HOMES

This extraordinary home is situated on a slope of Carmel-By-The-Sea and overlooks a vast panorama which includes the Carmel Mission, the lovely Carmel Valley hills, Carmel Point, Point Lobos and the endless Pacific Ocean. It's within but a few minutes, even walking, distance to the village of Carmel-By-The-Sea with its unique character and many interesting shops and restaurants. Built on a large double lot, the house, on which no expense was spared, is exciting and one of great quality and strength. The 5445 sq. ft. (just living area) house, built in 1955, is actually on 3 levels. We feature 4 bedrooms, 4 full baths, 2 half baths, a fireplace in the living room and in the large family party room on the lower level, a dumbwaiter for firewood serving fireplaces on both levels, full views from all rooms on the main level, a massive 3 car garage, beautifully maintained landscaping and grounds. There is much, much more to mention that space will not allow so to see is to marvel and believe. This is truly one of the finest, most prestigious homes we have been fortunate enough to see. We offer this exclusively at \$350,000

THE "RESIDENCE" FOR THAT QUALITY CONSCIENCE BUYER

This architect designed home is a MUST SEE and we eel very proud to be able to offer it for sale. Superbly designed by master designer William Wilson Wurster, this 3 bedroom, 2 bath home lies within a stone's throw of famed Carmel Beach and walking distance to Carmel Village. Its location on Scenic Road gives you a breathtaking look at the sea and the world. So, sit on the glassed-in patio and entertain your visitors or just relax and enjoy the wonders of the world famous view.

CARMEL VALLEY

If you've ever looked for a mini-estate in the country with sun, trees and grounds and great landscaping and all that other neat stuff they write about, then I know you can stop looking. Don't get me wrong. You won't require a staff of 10 or so to maintain this lovely home. You'll have 11/2 acres of beautiful grounds with many mature oaks surrounding a 4 bedroom, 4 bath (including a separate guest quarters) home in sunny Carmel Valley, close to the village. Believe me, it's a beauty. Go take a look just to say you've seen it.

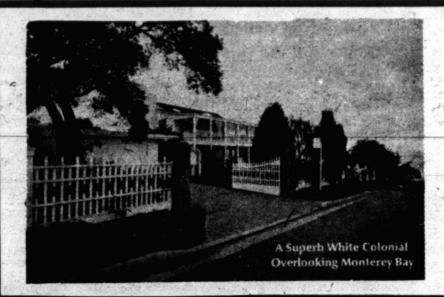
APARTMENT COMPLEX

An 8-unit apartment in fantastic condition at the white sands of Del Monte Beach. Excellent occupancy factor. Walk to the beach in but a few minutes. Live-in or liveout manager ok. New owner gets profit AND excellent tax shelter. Owner will trade up. \$260,000

Insurance... Rentals

Ocean Ave. Between Dolores & Lincoln Sts. Box K, Carmel 624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941 Pete King, 625-1058



This magnificent residence is a Peninsula Landmark. 6,000 sq. ft. of comfort and charm includes a large separate guest apartment. R-3 zoning permits 14 units on the lower lots of the property without disturbing main gardens and panoramic views.

> **OUR EXCLUSIVE** \$275,000

Pebble Beach Realty

Box 851 Pebble Beach 408-624-5900

HOUSE HUNTING??? CARMEL

New home now under construction. Can be 3 or 4 bedrooms. Sunken living room with see through fireplace to library or formal dining room. Greenhouse style kitchen, plus family room. Master bedroom suite is 36 feet long with woodburning fireplace. Ceilings are 10 feet on first floor with

beautiful Pt. Lobos and mountain view from 2nd story. All in all a great floor plan with buyer still able to choose colors, carpets, etc. While located acrosss from River School (15th Ave.) in Carmel, it is nicely screened by several oak trees. Please feel free to inspect this unique Carmel home. Offered by builder.

624-9292

CARMEI VIEWS - Ready for Living



Panoramie view of the Sea, Golf Course, Pt. Lobos, Carmel, Carmel River (and much more). Where every window is a picture window. Hillside beauty conveniently close, just above the others, where every hour is a vacation. Three bedroom, two and one half bath, large kitchen and eating area, formal dining room, large living room with fire-place. Spacious slate entry, glass enclosed stair case.

Architecutrally Designed \$147,000.

Shown by appointment only.

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ENJOY

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Custom 2-bedroom and den, 2 bath home with view, surrounded by over one acre of orange trees. San Diego County, near Pauma Valley Country Club. Yearly income from oranges, usually TWICE the amount of property taxes! Priced at \$89,500 or will exchange for home in Carmel Area.

> (714)-742-3782 or write S. G. Church Pauma Valley, Ca 92061

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MOVE IN - RELAX AND ENJOY

Sunny morning breakfast with a view of Old Carmel Village. Have dinner and enjoy the beautiful ocean view and breathtaking sunset. Stroll to the beach within two minutes or walk to town in five. All this plus a large living room with a used brick fireplace and a large master bedroom suite, with the same type of fireplace. This home is in better than new condition with three bedrooms, 21/2 baths and modern kitchen. An excellent value and a sound investment at \$99,500.

JIM MUSTARD, Realtor Business Opportunities - Insurance

PHONE-624-3807 ANYTIME Jerry Duncan, John Ridley, Clint Downing Jeanette Kortlander

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

HACIENDA CARMEL

Excellent 2 bedroom 2 bath unit in quiet location. New carpeting over parquet floors. Built-in kitchen includes matching refrigerator. Both bedrooms have walk-in closets. It is the only way to go, if you desire the easy life, for \$39,500.

LLEWLLYN H. MILLER Realtor

MARGARET MILLER

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4098 PINE MEADOW WAY PEBBLE BEACH

Just listed, an exciting year old home in a prestige area of Pebble Beach. Features include two large bedrooms, two baths, large living and dining areas with high vaulted ceilings, plus a gourmet kitchen. The use of natural woods is found throughout, the floors are parquet hardwood, plus the home offers over 500 feet of deck area. Truly a treat to see. Offered unfurnished at \$97,500 or fully furnished to the last teacup for only \$110,000.



CORNER GARZAS RD VIA LAS ENCINAS CARMEL VALLEY

Follow the signs from Carmel Valley Rd. to the sundrenched Garzas Rd. area to find this perfect family home. Situated on a corner acre lot, this ranch style home offers three bedrooms, three baths, plus living space galore. Area for horses in the rear, beautiful landscaping in the front, every feature is made for easy living. This home is in a level area of fine newer residences and the relocation of the present owner brings it on the market now for the very realistic figure of only \$99,500. Come see for yourself!

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH PHONE (408) 624-1838 CARMEL, CALIFORNIA 93921

9 DEL FINO PL. 659-3434 **CARMEL VALLEY**



CARMEL WOODS

Artist's home on green belt. Two bedroom, one bath, studio, bedroom and bath with private entrance, and legal studio cottage. \$120,000.

> EMILY SAULSBURY REAL ESTATE P.O. Box 5508 Lincoln & 7th 624-5249

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BEAUTIFUL CARMEL POINT

A spectacular new residence only steps to the beach. Designed and superbly constructed by local craftsman Hans Rogge. The floor plan is so arranged to afford maximum living use within the 1880 square feet. The main floor is composed of a lovely living room with attractive fireplace, sliding glass doors to a most private patio and yard, formal dining area with adjacent wet bar, fully appointed kitchen, inside utility room, powder room off the entry and a large bedroom with its own bath. The upper floor is a complete suite composed of the Master Bedroom, bath complete with stall shower as well as a six foot tub enclosed in redwood, and a charming den or sitting room with decks off each bedroom and den. Another outstanding feature is the attached double car garage accessable from the rear of the property. An exclusive property at \$135,000. LOCATED AT THE CORNER OF OCEAN VIEW AND STEWART.

FOR THE PARTICULAR AND QUALITY CONSCIOUS BUYER

A residence of supreme quality in which only the finest materials and workmanship abound. Many special features include: Master Bedroom Suite with a beautiful corner fireplace and dressing area providing an abundance of built-ins and mirrored doors: A formal dining room, bright and large living room with wall-towall white slump stone fireplace. There is also a Dream Kitchen, with all tile counters, and an adjacent family room with its own all brick fireplace. Other features are a huge aggregate patio, heavy shake hip roof, and double custom garage door which matches the double carved front doors. Three bedrooms, 21/2 baths, for the full price of: \$127,500. LOCATED AT 2870 - RIBERA ROAD, CARMEL MEADOWS.

TWO BRAND NEW CARMEL HOMES

Secluded living in Carmel. Massive gallery ideal for display of your art work. Tiled entry. Beautiful beamed ceilings in gallery, living room, dining room and tiled kitchen. Two spacious bedrooms each with its own bath. Extensive redwood decking for outdoor entertaining. Oversized double garage with completely finished interior. PRICED TO SELL AT: \$94,000.

ALSO

We have just the home for you! Unique design and quality construction. Enter to tiled gallery overlooking a glassed living room with contemporary fireplace. Two bedrooms plus den and two full baths. Lots of tile. Oversized double garage. This is not a home to miss. PRICED WELL: \$88,000.

LOCATED AT: 25183 & 25187 CANYON DRIVE. (PRIVATE ROAD)



Junipero at 5th, Carmel. 624-0176 77 Soledad Drive, Monterey 372-4508

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Carmel and Pebble Beach Real Estate

PERFECT FAMILY HOME

No detail has been overlooked in this beautiful three bedroom, three and one half bath home planned for fine family living and hospitable entertaining. The carefully planned convenience and luxury together with a beamed ceiling living room, formal dining room, spacious kitchendinette, plus the game room... all combine to make this almost new home a rare find at only \$118,000.00

EXCEPTIONAL VALUE

Every amenity is included in this three bedroom home located on a quiet lane overlooking a forest greenbelt. The formal dining room and large family room with fireplace are convenient to a modern kitchen with all built-in appliances. Owner leaving area so hurry... it's priced to sell at \$88,500.00.

VACATION HOME

In the world's finest resort area... Pebble Beach. This Oriental designed home with its minimumcare garden affords a beautiful view of Point Lobos, Stillwater Cove, and Pescadero Point. An ideal retirement or second home, it has two bedrooms, two and a half baths and endless storage space. The dining room and convenient kitchen make entertaining effortless. Offered at \$175,000.00.

CLOSE TO THE LODGE

The magnificent contemporary home is just a short walk from Del Monte Lodge. This unusual residence, complete with beautiful forest and ocean views, is the ultimate in comfort, convenience, and design. The two level plan makes this residence ideal for visiting family or guest. Cannot be replaced at \$190,000.00.

Call 373-1302

Opening at The Pine Inn... Soon

COUNTRY **CLUB GATE** CONDOMINIUMS Open 1-4 P.M.

Fri., Sat. & Sun.

THREE 2 bedroom condominiums, free-standing, all electric kitchens, double garages. \$63,500.

> **Forest Grove and Congress** (Entrance to 17 Mile Drive)

> > 624-8205

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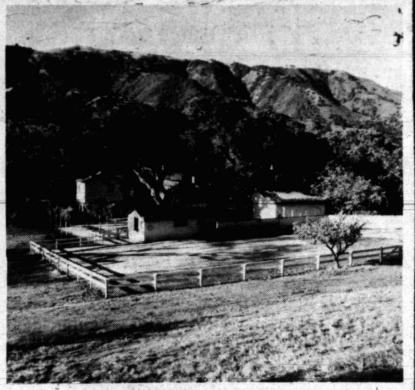
George Murphy 372-3000



624-8205

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Carmel Valley Hacienda

Do you need room for tennis courts or horses? The pool is already in — the oaks are large and beautiful — the setting is in lovely Los Ranchitos — and the old Spanish home with all the elegance of the old ranchero days, has been restored to present day luxurious living. Stop in for one of our brochures for the most prestigious home on the Monterey Peninsula for only \$325,000.00. Ask for Vince.



OCEAN AVENUE REALTY

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DISTINCTIVE STYLING - Early California ranch style with tile roof. Spectacular views of Monterey Bay. Situated on an oversized corner lot, a delightfully well kept two bedroom, two bath home; with a sitting room off of one of the bedrooms, dining room, and enclosed breeze-way leading to a double car garage with electric opener. One year maintenance warranty included in the low listed price of \$66,500.

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Tee off from your front yard, or take a short walk to new tennis club. That is the setting of this new 2,200 sq. ft. custom three bedroom home. Formal dining room, utility room, sunken living room, landscaped. All you would desire, and located on a level acre on the Del Monte Fairway. \$130,000. Call Bob Heger or Bill Dielman.

COCKTAIL LOUNGE & STEAK HOUSE

8,000 sq. ft. of functionable floor space, modern equipment, good gross: net ratio, commuting distance from Peninsula but with two bedroom apartment unit. Excellent lease. Liquor license, equipment, furnishings, ready to go. \$120,000. Flexible terms. Call Bob Heger.

BIG SUR PARTINGTON RIDGE

Spectacular ocean view property, three parcels, 10 acres, 20 acres, 26 acres. All have roads and water. Flexible terms as owner will finance. Call Nick Franks or Bob Heger.

Property Exchanges Welcome

1250 del monte avenue monterey, california 93940

PRIVATE CARMEL VALLEY FAMILY ESTATE

This property is in a prestigeous Valley area on a river frontage acre, completely fenced, picturesque gardens, spectacular heated pool, complete with slide, diving board and fountain. Poolside cabana surrounded by gas light lanterns for evening entertaining. FOUR bedrooms, family room, electric kitchen, separate formal dining room. Treat your family to a country home where they may enjoy sunshine and hobbies, whether it be 4-H projects, gardening, or swimming. Immediate occupancy, we can show this anytime. Asking \$125,000.

STRATHMEYER REAL ESTATE

Serving Carmel Valley. Carmel. Pebble Beach from the Valley to the Sea. 624-5368 8 AM to 9 PM 6 miles up Carmel Valley to Dorris Drive across from Safeway 27890 Dorris Drive, Carmel, CA. 93921

OPEN HOUSE SAT. 2-4

4187 Crest Road Pebble Beach

A most attractive, newly decorated two bedroom house. The living room is large, has a dining area. The bedrooms are spacious, have over-ample closets. Draperies and curtains included, W-W carpeting throughout over hardwood floors. A good buy at \$65,500

VILLAGE

Elisabeth Setchel, Realtor Polly Chamberlin Ada Roxbury

Property management Sales - Rentals

Ocean Ave. & Lincoln

Phone 624-3754 P.O. Box BB, Carmel

DEL MONTE REALTY COMPANY



A Division of First Capital Properties

JAPENESE TEA HOUSE



Enter another world through the locked entrance gate with intercom. The lovely Japanese garden setting with reflecting pool and stone bridge and an uninterrupted view across the bird sanctuary to the mountains beyond offers complete seclusion and tranquility. From the original tea house extend two wings, one bedroom and bath, the other the library-studio. Every detail of this incomparable property has been planned and executed with the greatest care, craftsmanship and materials. Ample storage and easy care maintenance add to the delight of this one of a kind home. Shown by appointment only, Call 624-

* * FOUR STARS * *

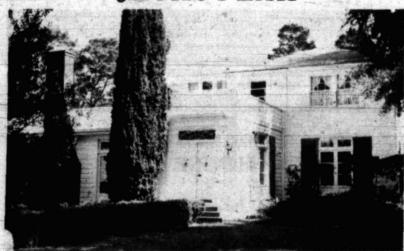


Like a great movie, this is a rare "hit" with one great feature after another! Just look!!

- * 6 bedrooms and 6 baths
- * Professionally landscaped
- * Guest cottage with 2 baths
- *Located in Pebble Beach

There are many more outstanding features in this home, but you should see then for yourself. Just call 624-5378. Priced at \$268,500.

JACKS PEAK



Spectacular view of Monterey Bay and city lights at nights. Ideal family home on five acres with many outstanding features. Three bedrooms, three baths and a paneled study upstairs; two bedrooms and two baths downstairs. Living room, dining room, lovely family room and modern kitchen. The pool is heated, and has a filter and bubble. Call 624-5378. An excellent buy at \$245,000.



Enjoy a Place in the Valley
Our Place

May we invite you to stop by for a cup of coffee or tea? Our office is easy to find, right at the mouth of Carmel Valley, next to First Federal savings and Loan. The parking is ample. Stay all day! Our sales staff will be pleased to help with your real estate needs, and answer your questions in a friendly and relaxed manner. Our active salesmen are anxious to please and in need of properties to sell. We serve the entire Monterey Peninsula. Give us the opportunity to make you one of our satisfied clients.

Delightful Sunshine & Valley Views

A new listing between the Los Laureles Grade Road and the Carmel Valley Village. An almost new home with lots of quality extras throughout. Over 2000 sq. ft. includes three bedrms, 2 baths, family room, large kitchen with self-clean oven, and compactor. Besides a gracious floor plan there is a just completed ARTISTS STUDIO off of a secluded patio. This home is offered at \$94,500 with FLEXIBLE FINANCING. See it today. It is very appealing and your house plants will love the sun.

780 Munras Ave. Monterey 375-2273

Carmel-Rancho Shopping Center 624-7711 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

WELCOME

SENIOR GOLFERS!

WE HAVE A FINE SELECTION of homes and homesites in Carmel, Carmel Valley and Del Monte Forest, ideal for either a permanent home in what is certainly the most desirable area of California, or for pleasurable weekends and vacations. Don't forget - there are at least eleven golf courses on the Monterey Peninsula, many of them world famed, and each posing a special challenge. Won't you let us help you with your requirements?

DREAM SITES

ANYONE WHO'S HOPING right now to build his dream house in a top location of Pebble Beach should see these delightful homesites, offering seclusion along with superb views of Carmel Bay from Point Lobos to Pescadero Point. These lots are situated at the end of Flavin Lane, and either or both could be the location for a truly special residence. Water meters are in and connected! Each lot is offered at \$55,000.

POINT SPECIAL

WE HAVE A PAIR of perfect homesites in the heart of the Point, one of Carmel's most sought after residential areas \$70,000 takes both.

CATLIN-McEWEN, Realtors

Mission Street Between Ocean and Seventh P.O. Box 4235, Carmel, Ca 93921 Tel: (408) 624-8525

5 BRS, 3 BATHS NEAR BEACH & SCHOOLS

Here's a large house, suitable for a large family, yet arranged so that a small family won't rattle around in it, either. 3 bedrooms, 2 baths, separate dining room on main floor, with 2 bedrooms (or bedroom and large den) upstairs. Protected, private patio off living and dining rooms. Ideally situated between River School and the beach. \$99,500

3 BRS ON 1.25 ACRES ZONED FOR HORSES

An almost new, rustic 3-bedroom, 2-bath home on a level 1.25 acre, completely enclosed with a 6' redwood fence for privacy and containing animals. The house has shake roof, beamed ceilings, and a 20' x 25' living room with adobe fire place. It's situated on the edge of the Carmel River, about two miles from downtown Carmel and is between two golf courses and near two tennis facilities. For horses, there's a barn with tack house and a large corral. For dogs, there's a separate fenced area with 4 runs. And for DUCKS, there's a gigantic pond with 2 islands. Full price, \$97,450, and owner will carry 2nd with low down payment.

3 BRS & DEN NR RIVER SCHOOL, \$69,500

Excellent value here in a family home in a family area, just a short walk to Carmel and River beaches. Shake roof, oak and quarry tile floors, den can serve as fourth bedroom, sunny (weather permitting) patio, easy-care

VACANT LOTS WITH WATER SERVICE

70' x 100' ON CAMINO REAL NEAR 8th. That's very close to town and the beach. Qualifies for guest house, too: \$49,500.

RANCHO RIO VISTA. Almost an acre, convenient to golf, schools, and shopping. Priced very low at \$25,000.

HIGH MEADOW. We have 6 lots in this fine, recently developed Carmel subdivision. Some have spectacular OCEAN VIEWS. Prices run between \$21,000 and \$32,500.

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C Phone 624-6482. Anytime CARMEL OFFICE ON DOLORES SOUTH OF 7th Big Sur Branch, Fernwood Lodge - Phone 667-2454

A good lot three blocks from the post office with water and plans. \$37,500.

Fixer-upper - very small but only 1000' from town.

South of Ocean and a short walk to town. 2 bedrooms, 11/2 baths on a level lot. Small but the price is right and the home is up to code. If buyer will pay closing costs the price is only \$49,800

Condominium - 2 bedroom, 2 bath in High Meadow, Terrace \$57,500.

Carmel Income property - Three units - Rustic with good potential - By appointment only - offered at

South of Ocean on Carmelo. 4 bedroom 2 bath. 2 story lovely old home. \$87.500

Carmel Knolls

An architect designed 2300 sq. ft. contemporary less than 3 years old. Excellent floor plan, 3 generous bedrooms with 3 baths, dining room, and study. Near schools and shopping. Has a manicured garden for minimum care. Outstanding value at \$87,500.

South of Ocean on Camino Real. An Ideal family home. 5 bedrooms 3 baths plus family room, new carpet. Immaculate. \$99,500

New 4 bedroom, 3 bathroom family home with immaculate Ocean View. Qualifies for tax credit. \$149,000

FANTASTIC OCEAN VIEW

Lobos-Monastery Beach-Mountains-3 bedrooms, 4 baths (master suite has two). This home is spacious and in "New House" condition. Large living room with separate dining room. Completely modern kitchen with all new appliances and separate laundry room. Can be seen anytime. Reduced to \$135,000.

CARM L BAY, REALTORS Mission at 5th Carmel 624-1162 Anytime

YANKEE POINT ACRES — We have two homes for your selection in this lovely coastal area with its private beach for property owners. One is a three-year old home with dining room, step-down living room, three bedrooms and two baths, landscaped for easy care, at \$74,500. The other is brand new with two bedrooms and two baths, high natural wood ceiling living and dining room, thoughtfully designed and well built for \$82,500.

OCEAN VIEW PLUS HEATED POOL — Located on two-thirds of an acre just below the Highlands, this modern well-built home has a large entry, dining room, breakfast room, family room with second fireplace, 3 bedrooms, 2½ baths. Artistically designed pool in a garden setting. This home is well priced for today's market at \$125,000.

SPLIT LEVEL WITH OCEAN VIEW — Only a few blocks from downtown with three bedrooms, two baths, a family room and a living room plus a large storeroom which could be used for hobbies. See the ocean and sunsets over the rooftops. \$65,000.

HATTON FIELDS FOUR-BEDROOM HOME — Entrance hall, offset living room, family style kitchen with large dining area and deluxe appliances, family or dining room with fireplace, three bedrooms plus a master suite with fireplace and adjoining Jacuzzi room. Over 2500 square feet of good family living. \$92,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266

Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

Maggie Arnold Real Estate

OUTSTANDING LAND VALUES
TO BUILD OR HOLD

In warm, rural Cacahuga area. 40-192 acres at \$1,110 per acre with new water system, good road, wide views.

Los Laureles Grade. 49-110 acres (approx) oaks, meadow, good road and water system. \$2,250 per acre.

San Benancio. 12-70 acres (approx) 2½ acre zoning.

Sand City. C-2 zoning, 3,000 sq. ft. with RR siding. \$14,000.

550 C-2 Hartnell St., Monterey 373-4427

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921

(408) 624-6461

PEBBLE BEACH

2958 Club Road (Near Sloat)

Executive luxury for the discriminating buyer. Highly desired location; one minute walk to the MPCC Clubhouse and golf course. Near beach, Del Monte Lodge, school bus and shopping. Three bedrooms, 2½ baths, large designer kitchen-breakfast room. Dining or family room with sparkling wet bar, adjoining living room, all open to spacious, secluded sun deck overlooking forest. Elegant carpeting, luxurious tile entry, easy-care floor covering in kitchen and baths. Top of the line appliances and fixtures. Spacious laundry room leading to oversized finished garage. Completely insulated; easy-care yard has a high redwood fence. Priced to sell!

URETTE REALTY

886 Abrego in Monterey 372-7777

A LOVE! This cheerful, sunny, sparkling home is just right for the retired couple. Two bedrooms, 1 bath, very attractive living room and dining el with handsome open beam wood stained ceilings, cozy fireplace with bookshelves, compact kitchen with a corner sink. The wood exterior is painted a soft yellow with white trim, the roof is shingle, the floors are hardwood with some carpeting. Delightful rear brick patio and garden. You will like this! \$63,500.

RANCH RIO VISTA. At the very top and ending in a cul-de-sac is this completely private rustic contemporary home with lovely wooded outlook. The living room and spacious dining el are paneled in rough-sawn Ponderosa pine and open onto one deck. The master bedroom has its own deck and there are two other bedrooms, two baths PLUS a separate Studio and half bath. On a hillside acre, peaceful and serene setting. \$99,500.

MOTHER-IN-LAW SUITE. This versatile home would be very suitable for a live-in mother-in-law situation... it is a split-level home with 3 bedrooms and 2 baths, and one of the bedrooms and a bath is on a lower level with its own separate outside entrance (as well as in inside stairway). Located south of Ocean Ave. an easy walk to town... a clean, bright and cheeful home with treetop outlook and terraced rear garden. \$67,500.

LOOK AND COMPARE. Brand new — spacious rooms — good floor plan — lovely hill view — underground utilities. Three bedrooms, 2 fireplaces, family room, roomy kitchen with ash cabinets and tile counters, oversized double garage with automatic opener. Convenient to Carmel High School. An excellent buy at \$79,500, and the new \$2000 Tax Credit is available on this home.

OPEN HOUSE SUNDAY 1-4 P.M. Handley Hills Off Hwy. 1 near Carpenter Street entrance to Carmel.

OCEAN VIEW! Handsome 2 year old redwood architect-designed home near the Carmel-Pebble Beach Gate. This deluxe home is just waiting for the retired executive who is looking for the easy life... some golf, some walking the near-by beach, some casual entertaining, some occasional guests and visiting grandchildren (they can be comfortably housed in the lower living suite). Three bedrooms, two baths, plus den. \$119,000

CLOSE TO TOWN. Charming "Story Book" house with 2 bedrooms, 2 baths and the coziest living room... rough-sawn wood paneled, high peaked ceiling with exposed beams, floor-to-ceiling used brick fireplace, bookshelves. Just right for the retired couple, and no need for a car here! \$74,500.



We've a Home for You!

CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth Telephone 624-1569 P.O. Box 1172, Carmel

Rio Rancho The Gallery OF HOMES Y

CARMEL VIEWS: Consider towering pines and a view of Pt. Lobos as your "guests" for breakfast! You'll enjoy this contemporary 3 bedroom 2 bath home of beautiful redwood and exquisite decor. \$134,000

CARMEL VALLEY: For the young at heart! A lovely new 3 bedroom 2½ bath with open beams and windows full of views. \$2,000 tax credit applies. \$89,500.

BOB SPIVEY, REALTOR

SERVING THE ENTIRE MONTEREY PENINSULA

26555 Carmel Rancho Blvd.

Carmel, Calif.

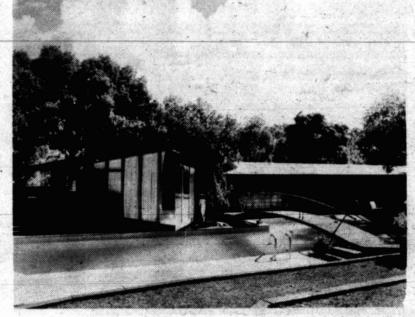
MLS Multiple Listing Service

(408)625-2200

Lines from Lois

Down a Country Lane

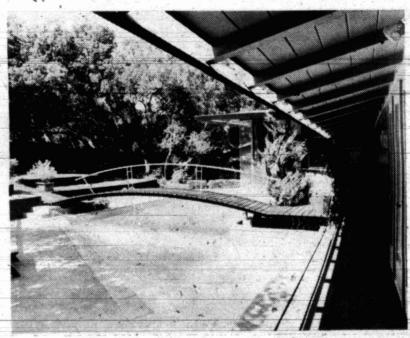
A graceful gem of a home



In a beautiful setting along the river, among great live oaks, Architect Joseph Wythe designed this home in the warm tradition of Frank Lloyd Wright's "natural house," with the heated pool an integral part of the life style as well as a joy to the eye.



Indoor and outdoor living flow happily and smoothly from all the rooms to extensive decks and terraces surrounding the 3 bedroom, 2 bath home. Cross the lovely bridge over the pool to a guest house or studio, with bath, adjoining the double carport. In the rear, a two-stall barn was sturdily built for stallions, and there's a great riding (or picnic) area down along the river.



From any angle, this is a delightful home in a most desirable country location near the Trail & Saddle Club — a healthy, happy association for your children. This 18 year old home on 1.38 beautiful Valley acres is an exceptional buy at \$112,000.

Photos by George Robinson



Junipero Near Fifth . P.O. Bin 5367 . Carmel, Ca.

All savings accounts earn money. This one saves it.

The Wells Fargo Reward lets your savings pay for other bank services. Just maintain an average balance of \$2,000 in a Wells Fargo Passbook Savings Account.



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You'll get a checking account with no monthly service charge. And there's no need to worry about maintaining a minimum checking balance. Unlimited personalized Wells Fargo checks are also included at no charge.



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